

FINAL SPEECH: Malcolm X is seen addressing a New York City meeting at which he was slained by assassins' bullets. All photos of Malcolm X are from the 1972 Warner Brothers' movie, "Malcolm X."

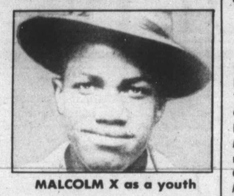
—Malcolm

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rights of a human being, in this society, on this earth, in this day — which we intend to bring into existence by any means necessary."

He was born Malcolm Little in an Omaha, NE. hospital in 1925 on May 19. He adopted the "X" as a dramatic substitute for the surname which he considered to have been imposed by the force of white slave-masters. Malcolm X was slain on February 21, 1965.

Malcolm X had a powerful impact on his own time. Since the few years of his death, his influence has grown. "The Autobiography of Malcolm "X" has become a classic. Nowadays, more and more



MALCOLM X as a youth

schools are being named for him. People are celebrating his birthday more widely each year.

As the 75-year-old Harlem bookstore owner, Lewis Michaux, wrote after the death of his friend, Malcolm:

"For every shut eye ain't sleep and every good-bye ain't gone."

—Promoter

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During the past year alone he has promoted such nationally known artists as Joyce Simms, Taja Seville, Keith Sweat, Georgio, Teen Dream, A.P. 4, Ruffin & Kendrick, Sherrick, Michael Hendricks, Norman Connors, Tony Terry, Michael Cooper, Deja, Full Force, Kool Moe Dee, Lisa Lisa & Cult Jam, Charlie Singleton, Gerry Woo, and Micowave.

Others include Ray Parker, Jr., Centerfold, Body, Madame X, Cheryl Lynn, Shades of Lace, 4x4, Audrey Wheeler, Chad, Vaneese Thomas, Norwood, Donna Allen, Touch, The System, Surface, Rainy Davis, Hindsight, La La and Tony-Toni-Tone'.

Patterson is also promotional director for Club Utopia in Washington, D.C., The Native New Yorker in Columbia, and the Palladium and 20 Grande here in Baltimore.

Obviously, he is a man who is very dedicated to his work and says, "There is nothing like a man's pride. Respect is important too. But above all, a successful manager/promoter must have vision and strong moral values."

You can catch up with Norm Friday and Saturday, May 20 and 21 with his group Positive Connection. The local band appears at Bill Dotson's in Glen Burnie (on Furnace Branch Road, just off of Ritchie Highway).



Positive Connection performs at Bill Dotson's in Glen Burnie, May 20-21.

Positive Connection performs

POSITIVE CONNECTION has made quite an entrance into the music and entertainment industry. These multi-talented musicians are awesome in style, manner, and approach.

The group plays pop, rhythm and blues, easy listening music and some of their own original material.

They have performed in concerts, nightclubs, supperclubs, colleges and at other social functions.

POSITIVE CONNECTION creates an energetic aura which encompasses the audiences and commands an air of expectancy.

Founder and keyboard artist Charles Parker described the group's goals when he said, "Through our music, we can spread our positivity all over the world." Charles believes that the group's goal of success is unquestionable.

POSITIVE CONNECTION's rhythm section controls the dynamic sounds of this unique group. This rhythmatic combination is one to listen out for in the coming future on the professional circuit.

"I love playing the guitar!" says Reggie Moses and it shows in his musical abilities. Keyboardist, Thanh Vo, a graduate of one of the most highly proclaimed music schools in Boston, gives a mellow yet fresh sound that only he could get from 88 keys of ivory.

Lenny Knight, Gary Diggs, and Grady Turner also add to the groups high energy.

POSITIVE CONNECTION's vocalists, Tamela Parker and Joseph Surgeon are strong and exciting in their delivery of songs on stage. Tamela's unique vocal style stems from a blend of her own natural talents and hard work. Joseph's charisma is the result of his training as an actor and model.

POSITIVE CONNECTION's, goal is to make it to the top. THE TIME IS NOW!

—'We're Moving On'

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and lonely, returns to New York, to host the "1100 Television Show" to earn the money back.

The play, geared toward older church-goers, becomes slow at times, but is worth seeing for Deacon Armo, the comedy's star.

He is a contrast between Pee Wee Herman and Chuck Berry, with his awesome dressing and earthly dancing and singing.

And the congregation manages to get the money to move in to their new church, through a stranger twist of fate.

Body rocking and hand clapping songs, such as "Met Her In Church," "Amazing Grace," and "And Pour Me Another" make the drama more enjoyable.

The characters are a bit realistic, but resemble television's portrayal of black people, as silly.

And there is a black matriarch, Moma Luise Livingston, the reverend's mother. She is bossy and overly-emotional and despises Deacon Armo.

Moma Livingstone offers one of the play's best lines.

She said when the devil was chasing the girls angels in heaven, God tossed him out and the devil landed on Adam and his blood spilled in to Adam and "that's why you men got the devil in you," she said.

Heath said, "The play is a winner."

But because of a lack of advertisement and dollars, the amount of people he wants to see the once off Broadway show, have not seen it yet.

"So, you do with what little you have," he said.

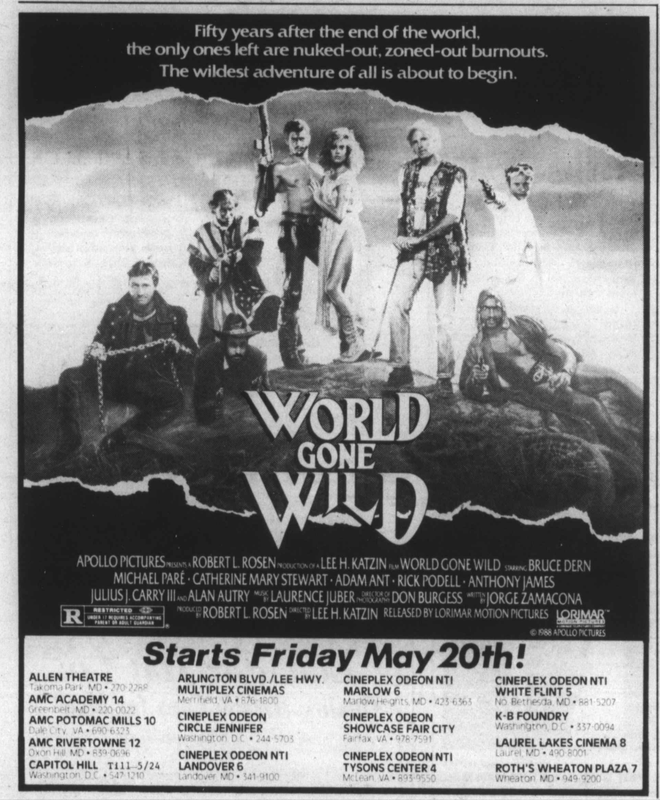
He premiered "We're Moving On" at the Arena Playhouse in 1986 during the 1986 Theater of Nations Festival.

Heath performed with Arena Players for over 20 years and starred in "Day of Absence," "Brotherhood of Death," and "And Justice For All."

* * *

For more information, call the Tower Showcase Theatre, 202 Park Ave., at (301) 576-1131.

Pictured on the cover in a scene from "We're Moving On" from left to right are: Douglas Howell, Ed Heath, Oliver Moore, and Renee Dorsey.



Starts Friday May 20th!

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Documentary examines folk art

"THE SCREEN PAINTERS," a 30-minute documentary film which examines the exemplary urban folk art, the painted screens of Baltimore, will premiere at 8:00 p.m. on Wednesday, June 8 at the Patterson Theatre in Highlandtown.

Tickets are available by calling (301) 396-5792.

—All that Jazz

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Bright and his group at Chambers last week.

Larry called, and dropped off his latest album, which was recorded right here in Baltimore at Secret Sounds Studios last November. Larry is the producer, and composed all of the music on the album.

With him is **Tony Bunn**, bass; **John Grant**, guitar, and **Jimmy Wilson**, trumpet.

The music style is high energy fusion, and the group does an able job. Wish Larry a lot of luck—and hope this one goes over.

CONCERT:
NEVILLA OTTLEY SINGERS

The Takoma Park Seventh-Day Adventist Church Community Sacred Concert Series presents **The Nevilla Ottley Singers,** in concert Saturday, May 21, 1988 at 3:30 p.m.

The Nevilla Ottley Singers, under the direction of Nevilla Ottley, will be featured guest soloists **Steward Battle,** baritone (one of the 1988 Metropolitan Opera Audition winners) and **Ann Gordon,** soprano. The Region V Children's Chorus will also be featured.

The Nevilla Ottley Singers will perform sacred anthems by Handel, Haydn, Brahms and others, as well as spirituals by black composers including Levi Dawson and Nathaniel Dett.

The highlights of the concert will be the performance of Maurice Gardner's "Jonah."

For more concert information, call the church office at (202) 829-4800.

Robert Goulet stars in 'South Pacific' at Lyric

Tony and Grammy Award winner Robert Goulet will star in Rodgers and Hammerstein's classic Broadway musical "South Pacific," directed by Ron Field, which will play at the Lyric Opera House for four exciting weeks, May 17 through June 12.

Based on James A. Michener's **Tales of the South Pacific,** this landmark musical has the extraordinary honor of two Pulitzer Prizes — the only instance in Pulitzer history where a single work in two guises has won the coveted award — as well as a record setting five years on Broadway.

The celebrated score explodes with some of Richard Rodgers' most beautiful songs and Oscar Hammerstein's most memorable lyrics, including "Bali Ha'i," "This Nearly Was Mine," "A Cockeyed Optimist," "I'm In Love With A Wonderful Guy," "Younger Than Springtime," "Happy Talk" and the ever popular and enduring "Some Enchanted Evening."

Set on two islands in the South Seas, this lush musical has a double romantic theme as it examines the love affairs of a young navy nurse from Arkansas and a much older French planter, and the romance between a Marine Lieutenant and a beautiful Tonkinese girl.

Tickets for "South Pacific" are now available in person at the Mechanic Theatre Box Office (Hopkins Plaza), or may be charged by phone to a major credit card by calling TeleCharge at (301) 625-1400. Toll-free TeleCharge is available for out-of-state theatregoers by calling 1-800-638-2444.



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Purchase tickets at Kennedy Center Box Office, Ticket Place, Ticketron, and Instant Charge by calling 857-0900
Tax-Deductible ticket * prices: $5, $10, $15, $20 (Orchestra), $50 (Box Seats)
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