This Weekend

Just returned from an extensive tour of Germany, the 1987 Tony Award winning **San Francisco Mime Troupe** is heading to Baltimore where it will present a brand new African Spy/Thriller with music - **THE MOZAMGOLA CAPER** - for **ONE SHOW ONLY** on **Sunday, June 5th at 7 P.M.** in **Shriver Hall** on the **John Hopkins University Campus (3400 North Charles St.)**

Tickets are on sale at the Office of the Chaplain (338-8188), Union Desk & A.F.S.C. Office (366-7200).

Sponsored by the American Friends Service/Mid Atlantic Region/Southern Africa Project with the help of the Baltimore Theatre Project. Don't miss this one-time-only chance to see the San Francisco Mime Troupe in Action - it s political theatre at its very best!

For additional information, please call 415/285-1717 or (301) 366-7200 DAKI NAPATA.

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The **Caribbean Comedy Fest** will be a Howard University's **Cramton Auditorium** on Sunday, June 5 at 6 p.m. For ticket and performers information, call, 301-459-1775 or 1-800-327-7401.

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Go-Go band **Trouble Funk** will perform Friday and Saturday at the **9:30 Club** in D.C., located at 930 F St. NW. For showtime information, call 202-484-1000.

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The **Wolf Trap** in Va., features a hot jazzy lineup for this weekend. Friday, June 3, at 8 p.m., **Ramsey Lewis, Kevin Eubanks,** and **Sonny Rollins.** Saturday, June 4, features at 1:00 p.m. **Airto, Flora Purim, Herbie Mann, Tito Puente** and **Michel Camilo.** That evening, at 8:00 p.m., legendary **Dizzy Gillespie** and the **United Nations SuperBand** will perform as well as **Zawinul Syndicate.** Finally on Sunday, June 5, The **Neville Brothers, Dr. John,** and **Buckwheat Zydeco** round out the weekend. For ticket and more information, call 255-1860, or 266-1868 or 432-0200 for tickets only.

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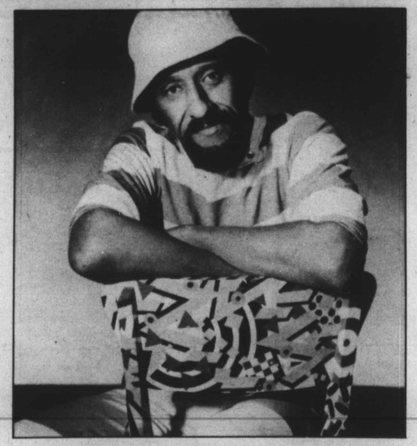
Musical group the **Troop** will sing their latest song, **"Mamacita"** at **Utopia** in Landover, Md. exit 17 B, on Friday, June 3. Performances begins after midnight and is a **N.A. Patterson Production.** For more information, call 301-386-2288.



Sonny Rollins performs at Wolf Trap June 3.

Coming Soon

New Orleans own **Neville Brothers** will be live and in person at the **Shriver Hall** in Baltimore on Tuesday, June 6, and just announced, on Wednesday, June 15, **Jimmy Cliff** will also make an appearance. For ticket information on these two events, call 301-481-6000.

Lou Rawls brings his smooth sounds to the **Meyerhoff** in Baltimore, June 12 at 5 p.m. Call 301-733-8000 for ticket information.

Rappers **Doug E. Fresh, Eric B.** and **"Wild, Wild West's" Kool Mo Dee** will be together for "Jam '83" at the **Baltimore Arena.** Call 301-347-2010.

Gladys Knight and the Pips will sail into town singing their hit, "Love Overboard" and other popular hits when they appear at the **Meyerhoff** in Baltimore at 6:30 p.m. on June 26. Special guest star, **Mr. "Fake"** himself, **Alexander O'Neal** will be the opening act. Call 783-8000.

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Oregon Ridge Park in Baltimore will present the **First Annual Maryland Jazz Festival** July 8-10 and will feature the following acts, **Sarah Vaughan, Ramsey Lewis, Nancy Wilson, McCoy Tyner, Roberta Flack** and many more. For more information on dates and times of performances, call 301-338-0300.

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It's time again for the annual **Budweiser Superfest** at **RFK Stadium** in Washington, D.C., on July 10 beginning at 4 p.m. This years line up features the great **"Character - Mr. Superstition"** himself, **Stevie Wonder,** the elements of the universe, **Earth, Wind and Fire, Freddie Jackson, Tenna Marie, The Deele,** and **Al B. Sure.** For hot ticket information, call 1-800-233-4050 or 202-547-9077.

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At the **Carter Barron Amphitheater** in Washington, D.C., they begin their 36th season. Kicking off the season in June features **Jimmy Cliff,**

House of Asia is featured in this week's restaurant review. See page 7.

Najee

June 18, **Stacy Lattisaw, Micowave and Difinette,** June 19, **Full Force,** June 25, and **Diane Reeves** and **Najee** June 26. Call 202-435-9666 or 202-426-6943 for ticket and performance times.

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Kings Dominion will present **Roger and Zapp** and the **Force MD's** June 12 at 6:00 p.m. For admission information and tickets, call 804-876-5000 or 432-0200.

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The **Wolf Trap** in Vienna, Va. will present **Roberta Flack,** June 12 and **Johnny Mathis** on June 15. For more information call, 255-1860 or 266-1868; for tickets, call 432-0200.

Fort DuPont Park, located at Minnesota Avenue and Randle Circle, SE in D.C., features free jazz and rhythm and blues on Fridays and Saturdays. In June, on the 17 and 18 **Angela Bofield** and **Carl Anderson** will perform and oa June 24 and 25 **Gil Scott-Heron** and **Amere Facade with Azymuth.** For more information, call 202-426-7723.

Herbie Hancock and **Chick Corea** will sizzle in the month of June at the **Merriweather Post Pavillion** on June 28. For performance and ticket information, call 301-730-2424 from Baltimore, or Teletron, at 1-800-233-4050.

The **Fifth Annual Benefit Film Festival** featuring African and African American films continues into the month of June. On the 15 and 16, **"Harvest Years," by Haile Gerima** will be shown at the **Biograph Theatre.** Call 202-529-0220 for more information.

Alexander O'Neal

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Neville Brothers, Eva Anderson, Muppets fill the weekend

The Neville Brothers will perform at the Wolftrap on June 5 and at Johns Hopkins' Shriver Hall June 6.

Like the mighty Mississippi, the Neville Brothers just keep rolling on, leaving critics scrambling for fresh superlative and sweat-drenched, ecstatic audiences in their wake.

It's been a decade now since the four Neville siblings banded together and with the release of "Uptown," their fourth album and first for EMI/Rounder, the Neville Brothers take another giant step in bringing the vibrant New Orleans tradition into the contemporary pop mainstream.

Not that the first family of New Orleans music has been resting on its laurels since the scorching "Neville-ization" album was released in 1983. 1984 found the Nevilles putting the Olympic torch to a California beach full of medal winners at a Nike-sponsored engagement during the Los Angeles Games.

1985 witnessed a month-long summer tour with Huey Lewis And The News, a guest appearance on a July 4th Beach Boys special in Philadelphia, and the band's first tour of Europe to packed houses and considerable media acclaim.

1986 saw an appearance on "Saturday Night Live."

They jammed arenas across America when they appeared on the Amnesty International tour. And then there was the year-end taping of the "Treacherous: A History of the Neville Brothers" album as Best Re-Issue in the annual Rolling Stone Critics Poll.

By now, most people are aware of that rich family history — how Art hit local paydirt in the mid-'50s with the Hawketts' "Mardi Gras Mambo" and re-emerged on the national scene 15 years later with fabled funk maestros The Meters.

Meanwhile, Charles honed his saxophone chops in the house band at New Orleans' legendary Dew Drop Inn, on the road with B.B. King and Bobby "Blue" Bland and, later in New York with Joey "Peppermint Twist" Dee and on the New York loft jazz scene.

Aaron was cutting a series of superb records throughout the '60s and '70s, topped by the milestone "Tell It Like It Is," while Cyril hooked up with the Meters in the mid-'70s to provide bayou buccaneer visual flash and percussion.

It was working their uncle and mentor George "Big Chief Jolly" Landry on the "Wild Tchoupitoulas" album that reunited the four brothers in 1976.

Three critically acclaimed albums and countless riveting live performances down line, the Neville Brothers are back on record again.

Produced by Richie Zito, Clive Langer and Alan Winstanley and Huey Lewis' engineer Jim Gaines, "Uptown" displays the qualities that Neville's fans have come to cherish — Charles' wailing sax, the celebrated backing harmonies and the lead vocal contrast between Cyril's gritty passion, Art's honeyed smoothness and Aaron's breathtaking falsetto.

The Neville Brothers will perform this weekend.

The material ranges from the hard-rocking "Midnight Keys To The City" to the tender "Never Needed No One," from the propulsive pop of "Whatever It Takes" to the inspired match of classic singer with classic song when Aaron tackles "Drift Away."

The rhythm section of guitarist Brian Stoltz, bassist Darryl Johnson and drummer Mean Willie Green play with a fire and sensitivity throughout the album that shows the Neville Brothers are four in name but seven in spirit.

Tasty and tasteful, subtly spicing rock, pop, soul and funk with the distinct musical flavor of New Orleans, "Uptown" confirms the Neville Brothers as masterful performers of American music that's both timely and timeless.

For more information on tickets, call 301-481-6000.

Baltimore Dance Theater to perform

By Eva Anderson, Artistic Director

Enjoy the Eva Anderson Dancers as the Baltimore Dance Theatre performs in a world premier concert series June 4-5 at the Baltimore Museum of Art, 4 p.m. and 7:30 p.m.

The Baltimore Dance Theatre has been entertaining audiences for over eleven years.

This professional dance company includes in its repertoire works by some of America's most exciting choreographers — Loris Anthony Beckles, Blondell Cummings, Yuli Vzorov, and Elizabeth Keen among others, as well as Eva Anderson.

The dances are performed to classical music, jazz spirituals, and original compositions by such composers as Gary Richardson, Don Pullen, and Steve Reigh.

The Baltimore Dance Theatre toured Europe in 1980, performing in cities in Germany, Austria and Italy, and has performed throughout the mid-Atlantic and Southern States regions.

Recent performances include the 1985 Spoleto Festival in Charleston, South Carolina — making the Baltimore Dance Theatre the first local dance company to perform at the prestigious festival, the Summer Arts Festival in Rochester, New York, Artscape in Baltimore, and for two years, the BDT has been invited by the Christina Cultural Arts Center in Wilmington, Delaware, to be Artists-In-Residence.

The Baltimore Dance Theatre

(Continued on Page 5)

Eva Anderson Dancers

Jim Henderson presents the Muppet babies

In the Universal Parenting Handbook under "How to Entertain a Child" the number one rule should read: Never give your child a present.

If you really want him to be happy, give him the box it came in. All kinds of magic can be hidden in what appears to be an empty box if you add a little imagination, especially Muppet imagination, you might be amazed by the results.

The Muppet Babies' Magic Box, presented by Jim Henson, is coming to the Baltimore Arena for eight performances June 2 through 5, 1988. Based on the Emmy award-winning cartoon series, this all-new musical production brings Henson's Muppet Babies to the stage in a lively, entertaining revue filled with singing, dancing and comedy.

Muppet Babies' stars Babies Kermit, Piggy, Gonzo, Rowlf, Scooter, Skeeter, Fozzie and Animal with special guests, Kermit the Frog and Miss Piggy. And... making its stage debut, a large, empty cardboard box.

It's clean-up time in the nursery and Nany has just left the Muppet Babies alone with instructions to have the place spotless when she returns. A cardboard box sits in the corner.

The Babies know it's supposed to be filled with the toys and games that litter the floor, but the lure of imagination is too tempting and soon, the box becomes the star attraction in a series of hilarious Muppet adventures.

Baby Kermit imagines the box is a stagecoach and lopes off across the plains with the fair "Piggy Mae" at his side. Amid dancing tumbleweed and cacti they meet that infamous masked marauder, the Lone Weirdo — played of course by Baby Gonzo.

The Lone Weirdo invites Babies Kermit and Peggy to join his gang of rawhide bandits for a square dance.

Leaving the Wild West behind, Baby Skeeter turns the box into a submarine and dives into an undersea world filled with catfish, dogfish, an octopus and assorted ocean creatures that swim, slither and glide their way through a mysteriously enchanting black light number.

A company of 13 multi-talented young men and women who perform as gymnasts, roller skaters, jazz, tap and break dancers bring the famous Muppet Babies and other objects to life.

Tickets to the event are available at the Baltimore Arena Box Office, all TicketCenter outlets including Hecht's stores, the Lyric, Maryland Waterbeds, and the Towson Center.

For information call 347-2010. For Group Sales information call 659-0333. To charge tickets on Visa or Mastercard call 481-6000.

Performance schedule: June 2, 7:30 p.m.; June 3, 10:30 a.m. and 7:30 p.m.; June 4, 12:00 noon, 3:30 p.m. and 7:30 p.m.; June 5, 1:00 p.m. and 4:30 p.m.