ABOUT TV

By Deborah Quinerly

For most Americans who are not in high risk categories for AIDS, the most important question is, "What are **my** chances of getting AIDS?"

Recent highly publicized and conflicting works on the subject by **Cosmopolitan** magazine and by Masters and Johnson have contributed only confusion to the discussion.

"Sexual Roulette," an "Aids Lifeline" program, deals directly with the odds faced by sexually active heterosexuals who are not involved in intravenous drug use. Steve Aveson, WJZ's "Evning Magazine" co-host, narrates "Sexual Roulette," which airs Saturday (4th), on Channel 13 at 8:00 p.m.

Today, every sexually active person faces **some** risk of getting AIDS. The amount of risk varies according to geographic area and the types of behavior in which an individual is engaging.

By profiling four people who represent segments of the heterosexual population, "Sexual Roulette" provides viewers with a yardstick against which they can gauge their own likely risk level and gives viewers clear information about how to protect themselves from the AIDS virus.

"Sexual Roulette" also offers perspective by comparing an individual's chances of getting AIDS to their chances of dying from other risky behaviors, like smoking and frequent flying.

The profiles presented for risk evaluation include the following:

* College student: Dan is a 19-year-old sophomore majoring in business administration at a California campus.

He lives in a fraternity house and engages in unprotected sex with young women whom he believes come from "good backgrounds."

The likelihood of Dan contracting AIDS is compared to the chance that he will have a fatal accident on his motorcycle.

* Single woman: Raelene, a divorced mother of two children, lives in Omaha, Nebraska. Since she has resumed dating, she relies on her own judgment of her partners rather than on condoms for protection.

Her risk of AIDS is assessed and compared to that of a single woman living in a city with a much higher incidence of AIDS and also compared to a similar woman who is a heavy smoker.

* Traveling salesman: Airplane travel is very familiar to Bruce. He spends half his time on the road, selling computer programs for a West Coast corporation.

Though he has multiple sex partners, he believes that he does not need to use condoms. His risk of AIDS is measured against his chances of being in a fatal plane crash.

* Low income minority woman: Twenty-eight-year-old Maria is the mother of three. Although she has not "shot up" drugs, her ex-husband is an IV drug user who shares needles with others.

For the past few years, the number of AIDS cases in Maria's New England town have doubled annually. Her risk in this setting is assessed and compared to the others being profiled.

Following the 30-minute documentary portion of "Sexual Roulette," a live, round table discussion about heterosexuals and AIDS will continue from WJZ's studio.

Steve Aveson will host the program which will feature a panel of experts representing knowledge about the variety of issues surrounding AIDS.

"Aids Lifeline" is an ongoing public education campaign designed to increase awareness and understanding about AIDS — its causes, prevention, treatment, and patient care.

WJZ will support the campaign through sponsorship and participation of community events and by airing public service announcements, editorials, special "Eyewitness News" reports, and programs like "Sexual Roulette," the second in a series of five special programs about AIDS.

Have a good week!

You Have The Right

To Remain Silent...

Forever.

MANIAC COP

SHAPIRO GLICKENHAUS ENTERTAINMENT ... LARRY COHEN ... WILLIAM LUSTIG ... MANIAC COP

... TOM ATKINS • BRUCE CAMPBELL • LAURENE LANDON • RICHARD ROUNDTREE

WILLIAM SMITH • ROBERT Z'DAR ... SHEREE NORTH ... FRANK ISAAC ... JAY CHATTAWAY

... DAVID KERN ... JEF RICHARD ... JAMES GLICKENHAUS ... LARRY COHEN

... WILLIAM LUSTIG ... R RESTRICTED

STARTS FRIDAY, JUNE 3RD AT THESE THEATRES

JF 5-STAR CINEMAS — IN STEREO — Reisterstown Rd. Plaza 358-6656

WESTVIEW CINEMAS — IN STEREO — 6000 Block Nat'l Pike Ex. 15W 747-3800

JF CAMPUS HILLS CINEMAS 7 — IN STEREO — Campus Hills Shp. Ctr. Rt. 22 836-2111

JUMPERS MALL CINEMAS — Ritchie Hwy. Jumpers Hole 768-5151

JF GLEN BURNIE TOWNCENTER 7 — IN STEREO — B&A Blvd. Ritchie Hwy. 761-0300

UA-MOVIES HARBOR PARK — Market Place Lombard St. 837-3500

JF TOWN — w/co-feature — 311 W. Fayette 539-2294

TV Capsules

Friday, June 3

"GREAT PERFORMANCES: The Gospel at Colonus" (9-10:30 p.m.) The "Oedipus at Colonus" story is combined with the rich musical heritage of the black gospel tradition as interpreted in an original score by New Wave composer, Bob Telson. Simulcast in stereo on FM 88.9, WEAA. Channels 22 and 67.

"DAVID BOWIE: Glass Spider Tour" (9-10:00 p.m.) A one-hour concert event presenting rock superstar David Bowie in his first network television special, taped during the singer's latest, internationally acclaimed tour. Channels 7 and 13.

"PREACHING THE WORD" (10:30-11:00 p.m.) This documentary special examines the invaluable tradition of the black church and the men and women who have influenced its history. Channels 22 and 67.

Sunday, June 5

"SUNDAY CINEMA: Across 110th Street" (10:30 a.m.-12:30 p.m.) No information available. Channel 11.

"THE DISNEY SUNDAY MOVIE: The Liberators" (7-8:00 p.m.) Two young friends — one white, one black — ride shoulder-to-shoulder as they lead runaway slaves on the dangerous journey out of the pre-Civil War South and into freedom. Channels 7 and 13.

"THE 42ND ANNUAL TONY AWARDS" (9-11:00 p.m.) Watch as the performers and behind-the-scenes personnel are presented as nominees for "Joe Turner's Come and Gone," "Sarafina!," "The Gospel at Colonus," "Dreamgirls," and other Broadway hits for this year. Channels 9 and 11.

Tuesday, June 7

"HOME: The Langston Terrace Dwellings" (10-11:00 p.m.) In 1938 black architect Hilyard Robinson designed a public housing project in Washington, D.C. that became a New Deal model. This program examines the architectural and sociological significance of these buildings fifty years later. Channel 26.

Thursday, June 9

"PRIME TIME MOVIE: The Man" (8-9:30 p.m.) James Earl Jones. No other information available. Channel 45.

Nell Carter to perform at Lyric

Nell Carter will recreate her Tony Award-winning performance in the Tony Award-winning Best Musical "Ain't Misbehavin' ", which will play a two-week, pre-Broadway engagement at Baltimore's Morris A. Mechanic Theatre, June 14 through June 26.

The musical will begin its Broadway run on August 9 following a six-week stint at Washington's National Theatre, June 28-Aug. 6.

Nell Carter followed her Broadway triumph in "Ain't Misbehavin' " with a six year-run as the star of the hit NBC-TV series "Gimme A Break."

"Ain't Misbehavin' " opened on Broadway on May 9, 1978, and instantly made history. Within four weeks, this "stompin,' struttin,' high-hattin' smash" **(Time Magazine)** won every award a musical can win in a Broadway season: The Tony Award for Best Musical (it also won Tonys for Richard Maltby, Jr. as Best Director of a Musical and for Nell Carter as Best Featured Actress in a Musical), the New York Drama Critic's Circle Award, The Outer Critics Circle Award and

(Continued on Page 9)

Nell Carter

NIGHT CLUBS

BALTIMORE

Brice's Hilltop Inn
5440 Reisterstown Rd.
358-6928
A lively, yet casual atmosphere for young adults with live DJ music on Friday and Saturday nights and special comedy acts on Thursday nights.

Berry & Elliott's
300 Light St. (Hyatt Regency)
528-1234
Go for Happy-Hour hors d'oeuvres or casual dining. Major credit cards.

Body Factory
5442 Reisterstown Road
358-6100
Special DJ music on weekend nights. Expect an energized dancing crowd and generous drinks.

Cafe des Artistes
1501 Sulgrave Ave.
664-2200
If you are a fan for the oldies-yet-goodies . . . expect an enjoyable evening of live jazz and oldies beginning the weekend early on Thursdays.

32nd Street Plazha
411 E. 32nd St.
366-8181
Enjoy live entertainment on First level, D! Music and dancing.

20 Grande
5611 Bowleys Lane
(301) 325-2800
Mature adults - 25 and up. Restaurant and nightclub — Top 40 Dance Club.

Wall Street Lounge
1817 Maryland Ave.
625-3873
Where progressive people get together!

WASHINGTON

Blues Alley
Wisconsin and M Sts. N.W.
337-4141
Live jazz music 25-40

Breeze's Metro Club
2335 Bladensburg Rd., N.E.
526-8880
Live entertainment; R&B (Fri., Sat.); oldies (Mon.) 19-25

Cates
600 Franklin St.
Alexandria, VA
549-4460
Live jazz weekends

Chaconia Lounge
5217 Georgia Ave., N.W.
829-4313
International Disco (Tues-Sun);

Chapter III
900 First St., S.E.
388-4462
Disco (Mon. Wed.-Sun); live entertainment

Classics
4591 Allentown Rd., Camp Springs
420-5353
R&B; live entertainment; dancing Minimum age 21 and over

Clubhouse LTD
1296 Upshur St., N.W.
882-7616
R&B; disco (Fri. & Sat.) Younger crowd

Eugertha's
6817 Georgia Ave., N.W.
291-1991
Jazz music No respective age

Gallagher's Penn Station
637 Pennsylvania Ave., S.E.
546-8368
Live jazz music in casual atmosphere 18 and over

RESTAURANTS

BALTIMORE

Alonso's. 415 W. Cold Springg La. 235-3433. Closed Mondays. No credit cards. Excellent pizzas

American Cafe. Light St. Pavilion, Harborplace, 962-8800. Reservations suggested. AE, DC, MC, V.

Berry & Elliot's. 300 Light St. in the Hyatt Regency. 528-1234. Major credit cards.

Burke's. 36 Light St. 752-4189. MC, V.

Cascades. 300 Light St. in the Hyatt Regency. 528-1234. Breakfast and lunch daily.

Charles Village Pub, 3107 St. Paul St. 243-1611. V, MC.

Chart House. 601 E. Pratt St. 539-6616. Reservations not accepted. V, MC, AE, DC.

Cinnamon Tree. Marriott's Hunt Valley Inn. 666-7000. Reservations recommended. AE, V, MC, DC, C, CB.

Ethel's Place. 1225 Cathedral St. 727-7077. Closed Mondays. Reservations requested. MC, V.

Golden Temple Cafe, 2322 N. Charles St., 837-9797. Reservations not required. AE, MC, V, DC, CB, C.

Harvey House. 920 N. Charles St. 539-3110. Reservations required on weekends. All major credit cards.

Jacqueline's Cafe & Bistro Etc. 101 W. Fayette St. 685-8100. MC, V, AE, DC, CB.

Michael's Pub, 24 West Franklin St. in the Comfort Inn. 576-8400. All major credit cards.

Micheners, International Hotel at BWI. 859-3300. Reservations suggested. V, MC, AE, DC.

Museum Cafe. Baltimore Museum of Art, Art Museum Dr. 235-3930. Closed Mondays. AE, V, MC.

Owl Bar. At the Hotel Belvedere. 539-7110. Reservations suggested. All major credit cards.

Peter's Pub. 21 S. Calvert St. 685-6529. Closed Sundays. AE, V, MC.

P.J. Cricketts. 206 W. Pratt St. 244-8900. Reservations required for nine or more. AE, MC, V, DC.

Prime Rib. 1101 N. Calvert St. 539-1804. Reservations suggested. All major credit cards.

Safari Club, International Hotel at BWI. 859-3300. V, MC, AE, DC.

House of Asia's reputation grows

By Lucinda Moore

WHEATON, MD

Amid the bustle of business developments and remodeled shopping centers in Wheaton, Maryland, an area replete with restaurants, talk of the House of Asia is rumbling all over town.

In step with local renewal, the House of Asia restaurant, located at 11215 Viers Mill Road, is set in a beautifully renovated building that was once a Hardee's.

But people are talking because this restaurant serves some of the tastiest Chinese food in suburban Maryland and provides friendly, efficient service in addition to elegant surroundings.

There is a modest Japanese garden outside the entrance, and shaded doors open to reveal a pair of regal southeast Asian lions.

Behind the lions, the image of a tree is etched onto a huge glass window. Between tree limbs and leaves in the etching, one can catch a glimpse of the main dining room.

In this area, red-trimmed chinaware set against white tablecloths reiterate the exterior color scheme.

Comfortable mahogany chairs blend with see-through mahogany partitions that section the dining area without obstructing the panoramic view.

A rear wall is decorated with a splendidly colored giant kimono and huge vases further enhance the room. Crystal chandeliers and splashes of greenery add a contemporary air to the oriental decor.

Directly across from the main entrance is a private party room that holds up to 45 people. A richly colored black and gold partition graces the entrance to this area.

Windows embossed with images of swans, flowers and fish, are small enough to maintain the feeling of privacy while permitting a view of other areas. Only one to two days notice is required for party reservations.

At first, I chose to sit underneath the chandeliers in the main room. I quickly realized, however, that the casual garden setting of the greenhouse was cozier and ideal for individuals or couples desiring more intimacy.

The House of Asia caters to a variety of clientele, including casually dressed shoppers from the nearby mall and couples in typical evening attire.

The restaurant's large selection of reasonably priced entrees in Szechuan, Human and Mandarin cooking styles seem to be across-the-board pleasers as well.

One lady who caught me taking notes as she left the restaurant whispered, "The food is great, don't you think?"

I smiled but did not answer. I was only halfway through my entree and no respectable journalist should draw a conclusion with incomplete data.

House of Asia serves the usual variety of Chinese appetizers and soups plus special selections such as the delectable crabmeat and asparagus soup for two ($4.95).

While the spicy szechuan and hunan sauces happen to be my personal favorites, I was pleasantly surprised by the less spicy mandarin dishes.

Mandarin chicken ($6.95), for instance, was not only flavorful but came with a splattering of oriental vegetables that added distinction.

House of Asia bartender Paul Tith

Szechuan shrimp ($9.95) were succulently prepared in a sweet, tangy red sauce that contained precisely enough vegetables to add variety and crunch.

Shrimp prepared in the spicy, richbodied hunan sauce along with a combination of vegetables ($9.25) were also perfectly cooked.

Typically a seafood lover, I was amazed to find the full, zesty flavor of the hunan chicken ($6.95) practically irresistable.

Although I was a little disappointed when my sake arrived still warming in a teapot of hot water, the service was otherwise irreproachable.

Hosts and waiters were friendly and helpful but not intrusive and orders arrived promptly.

Finally, I must agree with the customer leaving the restaurant who whispered, "The food is great."