ALL THAT JAZZ

By Bob Matthews

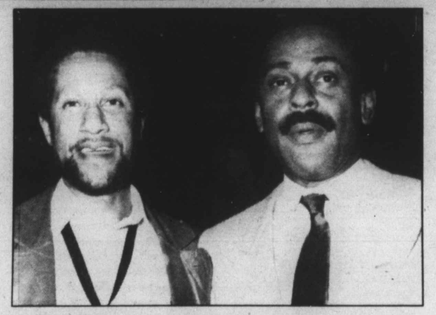
As promised, we dropped into the Jazz Closet last weekend, to see all the new improvements we had been hearing about, and lo and behold, on stage was **Gary Bartz** as expected.

The surprise was the pianist, for on piano was one of Baltimore's favorite keyboardists, **Reuben Brown**. Needless to say, they were cooking, what with **Nasar Abadey**, drums, and **Geoff Harper**, bass.

Best of all, had a chat with club owner **Henry Baker**, who avows he is still looking for a buyer for the club, but secretly we suspect, the search is not too intense.

At any rate, Henry told me that Reuben would be playing again with Gary this weekend. Understand that **Bob Butta** is away for a couple of weeks, which is why Reuben was brought in.

Spied **Jenelle Fisher** in the audience during the Saturday night gig, who said her Wednesday night gigs at the Closet have been terminated. She is not appearing in the area, right now, but this is expected to change soon.



TOGETHER AGAIN — Gary Bartz and Reuben Brown, appearing this weekend at the Jazz Closet.

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Reminder — The Left Bank Jazz Society's annual all-day picnic cruise to Annapolis happens this Sunday, June 5, departing from Inner Harbor Pier One at 9 a.m.

Featured this time is the **Carlos Johnson Zone One Band**, and the best part of this is tucked away in the fine print of the flyers sent out — on organ will be **Charlie Covington**.

The music will be continuous on the outing, with **The Dennis Fisher Band,** featuring vocalist **Jennifer Jones** as the alternate music group. Although you can bring aboard foodstuffs, alcoholic beverages cannot be carried on board the vessel.

Charlie Covington

* * *

At Blues Alley through Sunday night, **Les McCann** and **Eddie Harris** are holding forth. This has to be a stomping, rocking set, for both men are known as house-rockers.

McCann, vocalizes as well as wails on piano, while Harris provides the accents through his sax. Haven't heard the two together, except on recordings, but believe the live presentation should be even better.

Les McCann, at Blues Alley

Eddie Harris, at Blues Alley

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The lineups have been released for some of the jazz venues at various spots around the area, so we'll pick out a few for your future planning.

CARTER BARRON AMPHITHEATER

4520 Colorado Ave., NW, Washington, DC. Further information, (202)485-9666.

June 26 — Najee and Dianne Reeves

July 9 — Jeane Carne and Ramsey Lewis

July 10 — Third World

August 6 — Stanley Clarke and Bridges

August 13 — B. B. King and Sadetrius Brown

August 20 — Wynton Marsalis and Ellis Marsalis

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FORT DUPONT PARK

Minnesota Ave. and Randle Circle, SE, DC. Further information, (202)426-7723.

June 17, 18 — Angela Bofill and Carl Anderson

June 24, 25 — Gil Scott-Heron and Amere Facade with Azymuth

July 8, 9 — Ray, Goodman and Brown with Robin Williams and Seduction

July 15, 16 — Archie Shepp, Horace Parlan and Terri Thornton

July 22, 23 — Marlena Shaw

August 5, 6 — Roy Ayers and the Persuasions

August 12, 13 — Hank Crawford, Jimmy McGriff, Henry Butler and Shirley Horn

August 19, 20 — The Dobnald Byrd Quintet with Richie Cole and Alto Madness.

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EUBIE BLAKE JAZZ FESTIVAL

Pratt St. in Baltimore's Inner Harbor. Further information (301)625-1400.

June 24 — Stanley Jordan, Najee and Dianne Reeves

June 25 — Kenny G.

June 26 — Lionel Hampton and his orchestra and Carmen McRae and her Trio.

CENTRAL PENNSYLVANIA FRIENDS OF JAZZ

Heraton Harrisburg East, Harrisburg, PA, exit 29, I-83. Further information (717)257-5441.

June 17 — Sonny Rollins, Walter Davis, Jr. Trio, Joe Diorio Trio, Valery Ponomarev jam session.

June 18 — Chertok Jazz Films, Claudio Roditi Quartert, Airmen of Note, Reuben Brown Trio with Frank D'Rone, Flip Phillips/Scott Hamilton Sextet.

June 19 — Frankie Scott Quintet, Buddy DeFrance/Terry Gibbs Quintet, Cecil McBee Quartet with Joanne Brackeen and Gary Bartz; J. J. Johnson Quintet, Ira Sullivan Quartet.

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Naturally, there is a lot more going on, and obviously we can't list them all in this short space, but stay with us and we'll keep you up to date on what is happening in the world of jazz for this area.

Must make mention that one of the true giants of jazz died last week. Sy Oliver, the man responsible for making big band jazz of the 30s and 40s the powerhouses they were.

Oldtimers will remember him as the force behind the Jimmy Lunceford band, for his arrangements are still being used on some tunes today. Tommy Dorsey literally stole him away from Lunceford, and he went on to do the arrangements for many of the memorable Dorsey recordings.

A true pioneer of the jazz arrangement art, he will be missed.

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Trouble Funk performs at the 9:30 Club in Washington Friday and Saturday, June 3 and 4. For tickets call 1-800-233-4040.

Museum of African Art to hold photography exhibit on African King

The National Museum of African Art will open a textile exhibition on June 15. More than 100 woven cloths from one of the richest textile-producing areas in Africa will be on view at the museum through Aug. 7.

"Shoowa Design: Raffia Textiles from Zaire" offers an introduction to the diverse and complex geometric compositions produced by artists from the Shoowa group, whose textile arts traditions are more than 300 years old.

The Shoowa group (pronounced Sho-wah) have been a part of the Kuba kingdom in Africa since the 17th century.

They are one of several Kuba groups in the nation of Zaire who produce exquisitely designed raffia textiles, woven by men and embroidered by women.

The 100 cloths on view are an essential part of Kuba costume and adornment, and are regarded as treasured possessions reflecting personal and group status through their use as public ceremonial dress and as funerary cloths.

Shoowa textile design uses a corpus of named motifs, passed down through successive generations. With these motifs, Kuba women artists conceive an infinite variety of geometric combinations.

Compositions comprise repeated, transposed and variant themes. The deliberate breaks or unexpected juxtaposition of motifs are intentional and creates the illusion of shifting planes.

Names of motifs often refer to the natural and social world of Kuba groups or to individual rulers. For example, 'Nnaam," meaning forest vines, refers to a design whose elements intertwine with each other.

"Mikomingom" means Mikobi's drum and refers to a design of chevrons and squares first used by a king for his royal drum.

To help the viewer focus on, and distinguish between the principal motifs, a free, 16-page Shoowa design booklet, produced by African Art's Department of Education, will be available at the museum's information desk.

The exhibition, organized and circulated by the Univesity of Michigan Museum of Art; will proceed to the New Orleans Museum of Art after leaving the Smithsonian.

Accompanying the exhibition is **Shoowa Design**, a fully illustrated, 168-page exhibitioin catalog, written by Georges Meurant and published by Thames and Hudson.

The soft-cover edition contains 104 color and 17 black-and-white photographs and several hundred detail drawings.

Hook-up of Black Women to sponsor a 'Moonlight Cruise'

Las Vegas games, dancing, prizes, and hors d'oeuvres are part of the festivities on a fund-raising "Moonlight Cruise" sponsored by the D.C. Chapter, National Hook-Up of Black Women, Friday, June 3, 1988.

Tickets must be purchased before the event. Proceeds will go towards the organization's seventh annual scholarship fund.

Individuals wishing to be part of the festivities can board the Spirit of Washington on Friday, June 3, at 10:30 p.m., at Pier 4 (6th and Water Sts., S.W.).

The ship departs at 11:00 p.m. and will return at 1:30 a.m.

To get tickets call Ramona Cook (829-7132), Rachel Davis (864-7117), Bertha Thomas (567-3319) or Angela Henderson (265-7568), or write: National Hook-Up of Black Women, c/o 511 Moat Way, Fort Washington, MD 20744.

Monies raised from last year's cruise enabled Hook-Up to contribute generously to the D.C. Youth Orchestra and furnish overflowing Thanksgiving baskets to needy families through the D.C. Dept. of Human Resources, as well as award a scholarship.

The National Hook-Up of Black Women works to better the status of the Black community in general and Black women in particular. The organization also holds forums on a variety of topics.

For more information call 265-7568 (evenings).

College of Art holds exhibit

"19 Visions/Divisions," an exhibition of work by current and former graduate students at the Maryland Institute, College of Art will be held at the Eubie Blake Cultural Center and Museum June 2-30.

An opening reception will be held June 2, 1988, 6:30-8:30 p.m.

The exhibition is presented by the Maryland Institute and the Urban Services Agency and sponsored by Harbor City Links, Inc.

All of the artists in the exhibition are recipients of Ford Foundation Scholarships for Minorities in the Visual Arts at the Maryland Institute.

A wide range of two-and three-dimensional works, including painting, photography, and sculpture, will be featured in the exhibition.

The artists featured in the exhibition are: Charmine Kuo Chen, Federico Correa, Gregg Henry, Ricardo Hoegg, David Johns, Michael Jones, Orlando G. Leyba, Jr., Charles McGill, Rachael Mendez, Tom Miller, Arthur L. Milton, Tina R. Nemetz, Myriam M. Amaaro Ortiz, Antonio Rodriquez, Cyril T. Rokoui, Rene Townsend, Joyce Wellman, Pat Ward Williams, Peter Williams.

—Carter

(Continued from Page 6)

The Drama Desk Award, all for Best Musical of 1977-78.

"Ain't Misbehavin' " celebrates the career of Fats Waller, showcasing music that he composed as well as a medley of standards that he recorded.

The musical numbers include "Honeysuckle Rose," "This Joint Is Jumpin,' " "The Reefer Song," "Your Feet's Too Big," "Two Sleepy People," "I've Got A Feeling I'm Falling," "I Can't Give You Anything But Love," and, of course, the title song.

This anniversary production reunites Director Richard Maltby, Jr. with Arthur Faria, who will recreate the staging of the musical numbers, and Luther Henderson, who will once again handle the musical supervision, orchestrations and arrangements.

Scenery for the production is designed by John Lee Beatty with costumes by Randy Barcelo and lighting by Pat Collins. "Ain't Misbehavin' " is presented by Emanuel Azenberg, Dasha Epstein, Roger Berlind and The Shubert Organization.

"Ain't Misbehavin' " is a Morris A. Mechanic Theatre attraction beginning Tuesday, June 14 at 8:00 p.m. Performances thereafter are Tuesday through Saturday evenings at 8:00 p.m.; Sunday evenings at 7:30 p.m.; Saturday matinees at 2:00 p.m.; and Sunday matinees at 3:00 p.m.

For additional information, please call (301) 625-1400.

D.C. theatre runs two ethnic plays

Sanctuary Theatre presents Athol Fugard's stark landscape of South African apartheid, **Statement After an Arrest Under the Immorality Act** as part of a Trans-Africa Repertory duriung May and June.

It is in conjunction with Egyptian playwright Tewfik al-Hakim's surreal play, **The Tree Climber.**

South African poet-in-exile Mphela Makgoba will begin the evening of South African work by presenting selections from his work.

Statements will run Fridays and Sundays at 8:00 p.m. and Saturdays at 3:00 p.m. May 20-June 12, 1988. All performances will be at 1459 Columbia Road, N.W. with free parking available at the S.W. corner of 14th and Irving Streets, N.W.

Tickets are available at the door or Ticketplaces downtown. Students, senior, industry, and group discounts are available.

For reservations or more information, call 745-3666.

(Phot Credit: Ron Holtz)

From left to right, Victor Steele and Sarah Pleydell are in the Sanctuary Theatre's production of Athol Fugard's South African play, Statements after an Arrest Under the Immorality Act.