—Escape to Artscape

(Continued from page 3)

Graham and Aina Delphine Sneed.

Timothy Moore and Heaven Bound will fill the sky with the powerful sounds of gospel, then nationally recognized folk artist and songwriter **Livingston Taylor** will take the stage.

If it's jazz you're looking for, you'll find it with **Ruby Glover and Friends,** a 30-year veteran on the local jazz music scene.

Grazz Matazz will offer a unique blend of bluegrass, swing, and jazz for the person who loves variety. If Chicago blues are more your speed, stop by and hear the **Scott Cunningham Blues Band.**

As early evening becomes the night, jazz lovers will be in seventh heaven as three incredible acts fulfill their every jazz fantasy.

The night begins with a special performance by internationally reknowned vibraphonist **Gary Burton with pianist Makoto Ozone, Martin Richards, Gildas Boche and Donny McCaslin.**

Next, Baltimore native **Gary Thomas,** a tenor saxophonist and flutist who has performed with such jazz greats as Miles Davis and Wynton Marsalis, will take the stage with his quintet **Seventh Quadrant.**

A full day of ARTSCAPE musical entertainment will culminate with legendary jazz pianist **Ahmad Jamal.**

A force in American music since the late 1950's, Jamal has influenced the sounds of such respected jazz musicians as Miles Davis, Chick Corea and Herbie Hancock.

With 35 albums to his credit, Ahmad Jamal is internationally recognized as one of the world's finest jazz musicians.

Still haven't had your fill of music and melodies? Well good, because ARTSCAPE '88 has a feast sure to please the eyes, ears and palate of every music lover on Sunday, July 17.

The **Imperial Brass Quintet** will satisfy your appetite for everything from Ragtime to Renaissance music.

The **Robert Macht Gamelan Ensemble** will fill you with the sounds of Asian instrumental music blended with American jazz.

Then travel over to the University of Baltimore Law Center lobby for **"Classics in the Cool"** with performances by the **Chamber Music Society of Baltimore, Soloists from The Baltimore Opera Company and Pro Musica Rara** for a more classical taste to the afternoon.

Go back down to New Orleans as the **Uptown Rhythm Kings** serve up a recipe of jump-style rhythm and blues.

Ahmad Jamal

Then the **Baltimore Jazz Workshop,** winners of the 1988 Baltimore Jazzquest, will stir up ARTSCAPE visitors with their own blend of experimental and off-beat jazz.

When you're ready for a touch of the exotic, stop and see two programs of rare and unusual modern dances by **The Forrest Collection** and **Path Dance Company.**

Music will take a softer note as **Beyond Words** presents light rock with sign language interpretation.

Comedians **Wayne Cotter, Rhonda Hansome, Warren Hutcherson and Bob Somerby** will be ready to dish it out at **The Comedy Show,** also interpreted in sign language for the hearing impaired.

Then the **Morgan State University Choir** will heat things up with classical, jazz, pop and gospel songs.

The night will take on a Latin flavor as internationally acclaimed Cuban alto saxophonist **Paquito D'Rivera and his Quintet** will rock the stage with jazz standards and D'Rivera's own original Latin-based pieces.

Olufunmilayo.

If pop, folk, and broadway tunes are more to your liking, then stop by for a musical taste of **Julia and Company.**

For the icing on the cake of an incredible weekend lineup of musical artists, ARTSCAPE '88 presents the incomparable **Diane Schuur** with Baltimoreans **Keter Betts on bass** and **Chuck Redd on drums.**

Ms. Schuur was recently honored with the 1988 Grammy Award for Best Female Jazz Vocalist and is hailed as "the new first lady of jazz."

Diane Schuur is the perfect blend of vocal virtuosity and powerful performance.

ARTSCAPE '88 concludes its musical feast with a healthy serving of Caribbean, African and Mexicali jazz from Baltimore's own **Rhumba Club.**

This vibrant mix of music with an international flavor will leave you dancing well into the night, long after ARTSCAPE '88 has come to an end.

Following is a list of the performances of the scheduled artists

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A Preview Concert

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For info and charge call

301-481-6000

Ocean, Russell to perform at Kings Dominion

Brenda Russell opens for Billy Ocean at Merriweather.

RICHMOND, VA. — Billy Ocean, the Grammy-award winning recording artist, will bring his soulful style of music to Kings Dominion's 7,500-seat amphitheatre, "The Showplace," on Sunday, July 17 at 7 p.m.

The internationally known Ocean has several hits including "Love Really Hurts Without You," "Suddenly," "Caribbean Queen," and "Get Outta My Dreams, Get Into My Car."

Special Guest will be Brenda Russell, whose recordings include "So Good, So Right" and "Piano In The Dark."

A limited number of reserved-seat concert tickets will be available at Kings Dominion on the day of the concert.

Park admission is required.

Advance sale concert tickets are available in the Washington and Baltimore areas at all TicketCenter locations, including Hecht's.

To charge tickets by phone, call TicketCenter locally in Richmond at (804) 780-3777; in Baltimore at (301) 481-6000; in Washington at (202) 432-0200 or toll free at 1-800-448-9009.

For more information call Kings Dominion at (804) 876-5000 or the concert line at (804) 876-5152.

ALL THAT JAZZ

By Bob Matthews

Just a word about ArtScape, which this year is presenting a truly spectacular array of art and artists. Naturally, we are especially interested in the jazz artists appearing, and point out just a couple.

There is a complete listing of all of the performers who will be showcased during the three days of ArtScape in another part of this issue of Friday Plus.

Note the appearance of **Cleo Laine and Johnny Dankworth** Friday night at 8 p.m. on Decker Stage.

Cleo is from England, of mixed race parentage, and is married to Dankworth, who is also British. He is quite a famous bandleader in England, and of course now has international credentials as a jazz leader.

Possessing a nearly 4-octave range, Cleo Laine won a Grammy Award for the best jazz vocal performance, female for her album "Cleo at Carnegie: The 10th Anniversary Concert."

Of special excitement is the way Cleo and Johnny indulge in a technically exquisite interplay, wherein her voice swoops from deep contralto to coloratura soprano.

They blend jazz, pop and classics like no other. To sum it up, this is musicianship at its finest. Appearing at ArtScape affords an opportunity to hear this remarkable performer—and the price is right. 'Tis free, ya know.

Diane Schuur

Paquito D'Rivera

For those who have never attended ArtScape, you should plan to bring along something to sit or lie on, for there is no seating. Actually, lawn and beach chairs don't work too well if you are located on the hilly area facing Decker stage—a blanket works well.

As for Fox Stage, it's on level ground, in the middle of Mt. Royal Ave., just north of the Maryland Institute of Art. And, as in the past, finding food is no problem, there is a wide array available.

The other artists we'd like to call attention to is **Paquito D'Rivera,** and **Diane Schuur.** Diane is the young singer, who happens to be blind, that was introduced to the jazz world by **Stan Getz** a few year ago.

Since that time, she has blossomed into a top jazz vocalist, and has appeared in Baltimore on at least two occasions, the last time at Ethel's Place on New Year's Eve.

Her album "Diane Schuur & the Count Basie Orchestra," has been at or near the top of the jazz charts since the day it was issued.

Paquito was born in Cuba, defected in 1980, and became a U.S. citizen in 1980. An alto saxman, he brings Latin rhythms into focus, swinging all the while. A true crowd pleaser, he generates excitement.

Then, there is **Gary Thomas,** Baltimore's newest entry into 'bigtime jazz circles. Gary grew up here, attended Douglass High School, Peabody Prep, and Howard University.

In 1986, his group "Seventh Quadrant" won the JazzQuest competition, which gave them a chance to be the opening act for Miles Davis during the Eubie Blake Festival that year.

Miles hired Gary on the spot, and he became a member of the Davis group for many gigs. Gary, of course, maintained his relationship with **Jack Dejohnette,** with whom he has often recorded.

In fact, when we chatted with Gary out at Oregon Ridge Park, following his stint at the Maryland Jazz Festival, he told us that he had rushed back from Montreal, where he had been appearing with Dejohnnette.

* * *

Saturday, beginning at noon, the 4th annual MusicFest starts at Ft. Smallwood Park. This is the occasion when a host of local musicians and vocalists get a chance to jam with each other, and play before a knowledgeable jazz audience.

The lineup includes practically all of the area musicians who are in town at this time, and as usual, the Fest pays tribute to personalities who have made a mark on local music scenes.

This year, alto saxophonist Carlos Johnson, and Producer/booker Rosa Pryor will be honored.

As in past years, there will be lots of food, including steamed crabs, and it is party time til evening. Must say, this is one occasion when everyone has a good time.

And according to Louise Johnson, that's what it is all about.

* * *

Over at the Jazz Closet, **Gary Bartz** is in residence as usual, Friday and Saturday, but this week, there is a bit of a difference.

It's the birthday of club owner **Henry Baker, Sr.,** so he is having a birthday party at the club, and Gary and the group will be there.

Henry told us that he expects to unlimber his tenor sax and play a few tunes. He has kept up his playing, although he performs sparingly in public.

With all of the musicians that will be downtown or nearby, wouldn't surprise me to see some of them dropping in to jam.

Oh yes, the birthday celebration happens on Sunday—Henry will be 68. Yep, time flies! How many remember when he had the haberdashery on Pennsylvania Ave. in the 40s? Or, the jazz club Peyton Place in the 60s? We won't mention the many gigs at Carr's Beach—yep, Henry's been active on the jazz scene for quite a while.

SOUNDS

By Carl Matthews

FAT BOYS
"Coming Back Hard Again"
(Tin Pan Apple)

"The Twist" by Chubby Checker was the number one rock and roll record back in September, 1960. What's unusual about the record is that it returned to the number one spot on the charts in January, 1962.

"Louie Louie" by The Kingsmen was the number two record the first week of January, 1964.

And now, these two rock and roll classics are coming back hard again on the latest album by Darren "Human Beat Box" Robinson, Mark "Prince Markie Dee" Morales and Damon "Kool Rock" Wimbley.

The Fat Boys, who all grew up in Brooklyn, released their first EP, "Reality," in October, 1983 when they were known as The Disco 3.

"Fat Boys," "Jailhouse Rap," and "Can You Feel It" were the singles from the Fat Boys gold debut album. The follow-up album, "The Fat Boys Are Back," also went gold.

"Wipe Out," a collaboration with the Beach Boys, was their first top 40 hit on the pop charts.

The Fat Boys' new remake of "The Twist," which features Chubby Checker, is exactly what you'd expect from The Fat Boys. All the scratching, human beat boxing and so on is fine and dandy, but I say that "The Twist," a simple early 60's classic about dancing, is really not the greatest choice for an 80's remake, and as far as I'm concerned, nothing that any current group does with the song is going to be a major improvement. I'll take Chubby's original 45 over this remake every time.

Many groups have covered

(Continued on Page 9)

Fat Boys