RESTAURANTS

BALTIMORE

Alonso's. 415 W. Cold Springg La. 235-3433. Closed Mondays. No credit cards. Excellent pizzas

American Cafe. Light St. Pavilion, Harborplace, 962-8800. Reservations suggested. AE, DC, MC, V.

Berry & Elliot's. 300 Light St. in the Hyatt Regency. 528-1234. Major credit cards.

Burke's. 36 Light St. 752-4189. MC, V.

Cascades. 300 Light St. in the Hyatt Regency. 528-1234. Breakfast and lunch daily.

Charles Village Pub, 3107 St. Paul St. 243-1611. V, MC.

Chart House. 601 E. Pratt St. 539-6616. Reservations not accepted. V, MC, AE, DC.

Cinnamon Tree. Marriott's Hunt Valley Inn. 666-7000. Reservations recommended. AE, V, MC, DC, C, CB.

Golden Temple Cafe, 2322 N. Charles St., 837-9797. Reservations not required. AE, MC, V, DC, CB, C.

Harvey House. 920 N. Charles St. 539-3110. Reservations required on weekends. All major credit cards.

Jacqueline's Cafe & Bistro Etc. 101 W. Fayette St. 685-8100. MC, V, AE, DC, CB.

Michael's Pub, 24 West Franklin St. in the Comfort Inn. 576-8400. All major credit cards.

Micheners, International Hotel at BWI. 859-3300. Reservations suggested. V, MC, AE, DC.

Museum Cafe. Baltimore Museum of Art, Art Museum Dr. 235-3930. Closed Mondays, AE, V, MC.

Owl Bar. At the Hotel Belvedere. 539-7110. Reservations suggested. All major credit cards.

Peter's Pub. 21 S. Calvert St. 685-6529. Closed Sundays. AE, V, MC.

P.J. Cricketts. 206 W. Pratt St. 244-8900. Reservations required for nine or more. AE, MC, V, DC.

Prime Rib. 1101 N. Calvert St. 539-1804. Reservations suggested. All major credit cards.

Safari Club, International Hotel at BWI. 859-3300. V, MC, AE, DC.

Sampson's. 944 W., Fayette St., 462-2987. Ribs an soul food.

Soup Kitchen,. Light St. Pavilion, Harborplace. 539-3810. Reservations not required. All major credit cards.

Soup Kitchen. 1026 S. Charles St. 752-3810. MC, V, DC, AE, CB, C.

Tubbs Restaurant & Lounge. 201 N. Greene St. 727-0945. MC, V, AE, C. Dailey luncheon specials 11:00-2:00. Evening dining 5:00-1:00. Live entertainment Fri., Sat., and Sun.

Women's Industrial Exchange. 333 N. Charles St. 727-2232. V, MC, AE.

INDIAN

Akbar. 823 N. Charles St. 539-0944. Reservations recommended. All major credit cards.

Tandoor. Pratt St. Pavilion, Harborplace, 547-0575. Reservations required. AE, MC, DC, V.

FRENCH

Chez Fernand. 805 E. Fayette St. 752-8030. Reservations preferred. AE, V, MC, C.

8 East. 8 E. Pleasant St. 576-1200. All major credit cards.

La Brasserie. Peabody Court Hotel, 612 Cathedral St. 727-7101. Major credit cards.

Orchid. 419 N. Charles St. 837-0080. Reservations suggested on weekends. Most major credit cards.

MEXICAN

Chi-Chi's Mexican Restaurant. 55 Market Place, Inner Harbor. 685 3667. 23 W. Timonium Rd. 561-2464. V, MC, AE, DC.

Mencken's Cultured Pearl Cafe. 1114 Hollins St. 837-1947. No credit cards. Open for lunch Tuesday-Saturday, 11:30-3:00, dinner Monday-Saturday, 6:00-11:30 p.m.

SEAFOOD

Aquarian Cafe. 501 E. Pratt Street, at the National Aquarium. 576-3815. V, MC.

Bo Brooks. 5415 Belair Rd. 488-8144. Reservations not accepted on weekends. V, MC, C.

Carney Crab House. 2014 E. Joppa Rd. 665-5000. Reservations suggested. All major credit cards.

Gordon's. 1017 Reisterstown Road. 484-8343. Reservations recommended. V, MC, C, DC, AE.

GERMAN

Haussner's. 3244 Eastern Ave. 327-8365. MC, V, AE.

ORIENTAL

Bamboo House. Pratt St. Pavilion, Harborplace. 625-1191. Reservations suggested. V, MC, AE.

Golden Gate Chinese Restaurant. 1056 Maiden Choice Lane. 242-4788. Reservations accepted. MC, V, AE.

NIGHT CLUBS

BALTIMORE

Brice's Hilltop Inn
5440 Reisterstown Rd.
358-6928
A lively, yet casual atmosphere for young adults with live DJ music on Friday and Saturday nights and special comedy acts on Thursday nights.

Berry & Elliott's
300 Light St. (Hyatt Regency)
528-1234
Go for Happy-Hour hors d'oeuvres or casual dining. Major credit cards.

Body Factory
5442 Reisterstown Road
358-6700
Special DJ music on weekend nights. Expect an energized dancing crowd and generous drinks.

Cade's Country Club
1835 N. Port St.
276-6699
Live music weekends plus modern jazz and top 40's.

Cafe des Artistes
1501 Sulgrave Ave.
664-2200
If you are a fan for the oldies-yet-goodies . . . expect an enjoyable evening of live jazz and oldies beginning the weekend early on Thursdays.

Celebrity Club
4240 Reisterstown Road
466-6465
Exciting dance music with generous drinks.

Closet
221 W. Franklin St.
752-3897
Guest bands with live jazz in a casual atmosphere.

Club R.O.F. #025
2900 Greenmount Ave.
243-8600
Live weekend dance and disco music.

Danny's
1201 N. Charles St.
539-1393
Live piano entertainment featuring jazz and request show tunes plus sumptuous dining.

Five Mile House
5302 Reisterstown Rd.
542-4895
Enjoy R&B jukebox music, special weekend entertainment and generous drinks.

P. T. Flagg's
601 E. Pratt St.
244-7377
Exciting entertainment, upbeat dancing music; call for cover.

Sportman's Lounge
4723 Gwynn Oak Ave.
664-1041
Live oldies-yet-goodies jazz plus jazz records.

Tubbs
201 N. Greene St. (Lexington Market)
727-0945
R&B and jazz music; dancing.

32nd Street Plahza
411 E. 32nd St.
366-8181
Enjoy live entertainment on First level, DJ Music and dancing.

WASHINGTON

Blues Alley
Wisconsin and M Sts. N.W.
337-4141
Live jazz music 25-40

Breeze's Metro Club
2335 Bladensburg Rd., N.E.
526-8880
Live entertainment; R&B (Fri., Sat.); oldies (Mon.) 19-25

Cates
600 Franklin St.
Alexandria, VA
549-4460
Live jazz weekends

Chaconia Lounge
5217 Georgia Ave., N.W.
829-4313
International Disco (Tues-Sun);

Chapter III
900 First St., S.E.
388-4462
Disco (Mon. Wed.-Sun); live entertainment

Classics
4591 Allentown Rd., Camp Springs
420-5353
R&B; live entertainment; dancing
Minimum age 21 and over

Clubhouse LTD
1296 Upshur St., N.W.
882-7616
R&B; disco (Fri. & Sat.) Younger crowd

Eugertha's
6817 Georgia Ave., N.W.
291-1991
Jazz music No respective age

Gallagher's Penn Station
637 Pennsylvania Ave., S.E.
546-8368
Live jazz music in casual atmosphere 18 and over

13th Floor at the Belvedere offers a cordial happy hour

By H. Glover Cook

BALTIMORE — The 13th Floor at the Belvedere Hotel offers the perfect atmosphere for a cordial happy hour or a cozy place for a couple who prefer to sit back in a corner for some intimate conversation.

The 13th Floor is open Monday through Friday from 4:30 p.m. until closing*. On Saturdays and Sundays there is no happy hour. The club opens at 5:00 p.m.

The featured entertainment on Wednesday and Friday evenings is Bill Cummings. He will play your favorite songs cheerfully giving a live musical performance.

As guests step off the elevator onto the 13th Floor they are serenaded with greetings by Bill Cummings.

His piano playing and singing sounds as though it is being performed as a tribute for only you. (well—perhaps he intends for a few notes to escape to the ears of the other guests).

On Thursday, Friday, and Saturday nights, the Mel Seebodie Trio performs for the 13th Floor audience.

13th Floor guests are entertained amid a breathtaking view of the city where any seat in the house offers an equally spectacular glimpse of Baltimore.

The waiters are pleasant and aim to please the customers.

Just how far they will go in

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ALL THAT JAZZ

By Bob Matthews

If you got caught up in the Democratic Convention coverage last Monday night, and didn't get a chance to see Part I of the excellent two-parter, "A Duke Named Ellington," relax.

Part II will be shown this coming Monday at 10 p.m. on Maryland Public Television, Channel 22/67. Set your VCRs to make sure you don't miss this one, for there is some Ellington performances here suitable for your archives.

Was impressed with the quality of the piece, since most of the Ellington material extant was usually from films, hoked up with Hollywood's version of what jazz musicians act like.

The preponderance of the material used in this documentary comes from Danish, Swedish and Canadian television. Just as we discover more and more that Europeans paid tribute to American jazz music, according it equal status with the classics, we find that television recorded performances unavailable in this country.

Producer/director John Carter creatively interspersed some of the lesser known Ellington music with the familiar, to put together a portrait of Duke, with emphasis on the music more than the man.

Part II begins with short sequences of Duke playing "Take the A Train," which segues into a clip of Willie Bryant introducing Duke and the band for a segment of "Mood Indigo."

Duke Ellington

A Young Duke Ellington

Although it wasn't stated, this has to be a performance at the Apollo Theatre, but it demonstrates Duke's use of instrumentation, such as the trio of trombone, clarinet and bass clarinet.

Interesting also were the clips of stalwarts such as Jimmy Hamilton and Russell Procope, both of whom comment on life in Duke's band. Others interviewed include Clark Terry, Herbie Hancock, Leonard Feather;

Also Herb Jeffries, vocalist with the band during the 30s and 40s; Alice Babs, vocalist with the band during the late 50s; Willie (the Lion) Smith, stride pianist, and Alvin Ailey, choreographer.

* * *

Getting back to the sequence of the piece, following the "Mood Indigo" excerpts, there is "Eighth Veil," featuring Cat Anderson. Then the narration talks about the new awakening of recognition of the band after the acclaimed Newport 1956 festival.

It was there that the performance of "Diminuendo and Crescendo in Blue" was made famous, when Paul Gonsalves took a solo that lasted 27 choruses and put the audience in a frenzy.

The documentary dwells on this musical milestone, and indeed shows Gonsalves playing the tune. The intimation could be that this was the classic performance, but we could tell it was not.

How do we know, you might ask. Simple, we answer. At the Newport festival, Duke's band was wearing white jackets. On the short clip shown in the documentary, they wear black.

At any rate, Gonsalves gets a chance to really stretch out on a soulful rendition of "Chelsea Bridge." Ron Smith, who is billed as hairdresser to Duke, is replete with tales of the band, and has a lot of anecdotes about Duke and Gonsalves.

He also leads into the portion of the program devoted to Billy Strayhorn, and his writing partnership with Duke. This, of course, leads directly into some of the Strayhorn compositions.

Included are "Lotus Blossoms" and "Don't Get Around Much Any More." It is just about here that the focus on how Duke wrote with particular musicians in mind is demonstrated.

"The Far East Suite," features Harry Carney on baritone sax; "Tutti for Cooties," features Cootie Williams (who else?) These are just a couple of samples.

* * *

The next segment was a bit of a surprise to me. Alvin Ailey comes on to talk about his collaboration when Duke was composing the music for some of his ballets.

"The River," was one, and a pas de deux is performed by members of the American Ballet Theatre; "Night Creature" is another, this time performed by the Alvin Ailey Dance Theatre. Both are spectacular.

Emphasis now shifts to some of the suites Duke did. There is a part of "Black, Brown and Beige," featuring Ray Nance on violin; "Come Sunday," features Johnny Hodges.

Included also is a clip from a performance of "The Second Sacred Concert," featuring vocalist Alice Babs. Must confess that she was a new artist to us, but we recognized the style she portrays.

Duke once had a female vocalist named Kay Davis, who never sang words — only used her voice like an instrument. This is the same way Alice Babs performs, which is the way Duke wrote it.

The documentary closes out with another little-known Ellington composition, "Happy Reunion," which features Paul Gonsalves as the credits roll by.

This is such a well-done piece, we are eagerly looking forward to more in the Jazzmasters series. Terry Carter will have 15 portraits in the complete series.

Among artists to be portrayed are Dexter Gordon and Chet Baker. Naturally, we'll pass the word just as soon as we find out anything.

* * *

For those who have queried about the make-up date for the Maryland Jazz Festival, rest assured that plans are afoot to get this show on the road. After all, there are myriad details to be dealt with.

We'll keep you informed.

Photo by John H. Murphy, III

This young lady smiles for the camera at the 13th Floor.

—13th Floor

(Continued from page 8)

their quest to make guests happy became apparent when one of our party complained about the weak nature of her drink.

Behind the bartenders station is a drain that is not visible to those seated at the bar.

The bartender cordially received the weak drink in question and without blinking an eyelid dramatically dumped it into the drain. From the counter it looked as though the drink was poured on the floor in the waiter's haste to remove the offending drink "from the face of the planet."

Post haste there appeared another fresh, stronger drink for our amazed friend.

We are not the only patrons who have thoroughly enjoyed the atmosphere on the "13th Floor." The club has continually rated in polls and surveys questioning Baltimoreans about their entertainment choices.

"Baltimore Magazine's" 13th annual reader poll, awarded the "13th Floor" favorite piano lounge. *which means **before** 2 a.m. on weeknights and by 2 a.m. on weekends)

For more information call 332-1300, the Belvedere Hotel is located at the corner of Chase and Charles Streets in Baltimore.

Houston exhibit is on display

By H. Glover Cook

Professional photographer Robert "Bob" Houston currently has 90 photographs on exhibition at the Eubie Blake Museum 409 N. Charles St. in Baltimore.

In addition to free-lance photography that he has exhibited, Houston has also excelled in the areas of advertising, editorial, illustration and fashion photography.

The artist is a self taught professional who instructed himself in the field of art through mimicking the work and methods of photographers he admired.

He is also the author of a book entitled "Legacy to an Unborn Son."

Bob Houston resides in his native East Baltimore, in a home that acts as both his residence and headquarters.

The artist's photographs will be exhibited at the Eubie Blake Museum through July 27th. For information call 396-1300.

THE ARTISTS with several of his photographic works in the background.