This Weekend

BALTIMORE

The third presentation in Summer Season '35 at the **Arena Playhouse,** 801 McCulloh Street, will be Barbara Molette's **Perfect Fifth,** the third prize winner in WMAR's 1988 Black Drama Contest.

The script which has been adapted for the stage by Mrs. Molette, speaks to the explosive situation caused by the South African government policy of apartheid.

The play runs Aug. 11-14

Curtain is at 8:30 on Thursday and Friday and 7:30 on Saturday and Sunday.

Tickets are available. Call 728-6500 or 728-9303.

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On August 12th, **WJZ-TV 13 Harborlights Music Festival** presents a **"Quiet Storm"** featuring sultry songstress **Phyllis Hyman,** jazz trio **Pieces of a Dream, Bill Withers (Lean On Me)** and saxophonist **Gerald Albright** for two shows at 7 p.m. and 10 p.m.

Call the Pier Six Box Office at (301) 727-5580.

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Perfect Combination, a local group, will be performing at the Inner Harbor's Amphitheatre, Saturday, August 20 from 5-8 p.m.

Jermaine Stewart performs August 14 with the Jets and Stacy Q at the Merriweather Post Pavillion.

* * *

WASHINGTON, D.C.

Fort Dupont Park, located at Minnesota Avenue and Randle Circle, S.E., offers many free concerts this summer on Fridays and Saturdays at 8:30 p.m. Call 202-426-7723 for more information.

On August 12th and 13th, **Hank Crawford, Jimmy McGriff, Henry Butler,** and **Shirley Horn** perform.

The gospel musical **"Abyssinia"** runs through September 14 at the **Arena Stage.**

For tickets and information, call the box office at 202-488-3300. Arena Stage is located at 6th and Maine Avenue, S.W.

* * *

Blues Alley has a nice lineup going into the month of August.

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Vocalist **Billy Eckstine** will sing Thursday, August 11th through Sunday, August 14th.

For reservations, call Blues Alley, Wisconsin Ave. below M Street, at (202) 337-4141.

* * *

On Aug. 23rd, the vocal group **The Orioles,** celebrate their 40th year together. They will be held at the **John F. Kennedy Center for Performing Arts.** Proceeds are given to Washington for the redevelopment of the **Howard Theater.**

For more information, call (703) 237-9500 or (202) 667-2401.

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COLUMBIA, MD

The **Merriweather Post Pavilion** has some soulful entertainers coming to town on these hot summer nights.

On August 14th, there will be an evening of flashiness and fun when the **Jets, Jermaine Stewart,** and **Stacey Q** perform.

For tickets and showtime information, call 202-982-1800 in D.C., 301-730-2424 in Baltimore, and 1-800-233-4050.

Larry Duckette and Michael Oby performs at D.C. space every Thursday in August.

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NON-CHRISTIANS INVITED

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Coming Soon

COLUMBIA, MD

The **Merriweather Post Pavilion** has some soulful entertainers coming to town on these hot summer nights.

On August 27, there will be the soulful sax sounds of **Kenny G. Stanley Jordan** will also perform, fantastical fete with his nimble fingers on the guitar strings.

At the end of the month, the blue-eyed soul singers **Steve Winwood,** (30th), and **Boz Scaggs** (31st), will dazzle their audiences on their respective nights.

For tickets and showtime information, call 202-982-1800 in D.C., 301-730-2424 in Baltimore, and 1-800-233-4050.

* * *

WASHINGTON, D.C.

Fort Dupont Park, located at Minnesota Avenue and Randle Circle, S.E., offers many free concerts this summer on Fridays and Saturdays at 8:30 p.m. Call 202-426-7723 for more information.

Donald Byrd brings his **Quintet** along with **Richie Cole** and **Alto Madness** on August 19th and 20th.

* * *

Sade is scheduled to perform at the **Merriweather Post Pavilion** on September 1st. For tickets and showtime information call (202) 982-1800 in D.C., and (301) 730-2424 in Baltimore.

Peerce's Plantation is featured this week in our restaurant review on page 8.

GROVER WASHINGTON, JR.
PLUS . . . GUEST ARTIST
JEAN CARNE
at Towson State University

SUN. AUG. 14 SHOWTIME 8:00 P.M.

ALL SEATS RESERVED $22.00 & 20.00

*tickets on sale at: THE TOWSON CENTER BOX OFFICE MODERN MUSIC & RECORD TOWN Mondawmin Mall

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Pier Six to feature 'Quiet Storm' concert on Friday

On Friday, August 12, "A Quiet Storm" will blow through the Pier Six Concert Pavilion for two big shows at 7:00 & 10:00 p.m.

The concert features the sexy and sophisticated vocalist Phyllis Hyman, the jazz ensemble Pieces Of A Dream, singer/songwriter Bill Withers and saxophonist Gerald Albright.

On Saturday evening, August 13, trumpeteer extraordinaire Doc Severinsen will bring the renowned Tonight Show Orchestra with songstress Rosemary Clooney to Baltimore for an 8:00 p.m. concert.

The previously announced Najee concert on August 11th has been cancelled due to a scheduling conflict. Tickets may be refunded at the Pier Six Box Office no later than September 1.

The exciting singer Phyllis Hyman returns to the Pier Six Concert Pavilion following two powerful performances last year. Ms. Hyman received a Tony Award nomination and was named "Most Promising New Talent" by Theatre World for her performance on Broadway in "Sophisticated Ladies."

With five hit albums and numerous hit singles, an elegant cabaret act and several movie soundtracks to her credit, the talented lady is acknowledged as one of the most powerful and versatile singers on the current music scene.

In the late 1970s, Pieces Of A Dream had the distinction of being the youngest professional jazz combo in the United States. Bassist Cedric Napoleon, drummer Curtis S. Harmon and keyboardist James Lloyd were just entering their teens when they began to win acclaim in their native Philadelphia area.

Their group developed as proteges of the great Grover Washington, Jr. who produced their first three albums.

Now, seasoned veterans in their mid-twenties, the group remains one of the most exciting jazz ensembles in the country and their sound now ranges from straight-ahead jazz, to fusion, to funk/pop.

Another jazz performer who had great success in crossing over to pop is the talented singer/songwriter Bill Withers. His mellow, story telling style has produced the No. 1 hits "Lean On Me," "Ain't No Sunshine When You're Gone," and "Just The Two Of Us."

A multi-talented musician, Gerald Albright began playing the piano, switched to the saxophone and then studied the bass.

His current instrument of choice remains the saxophone and his instrumental rendition of Luther VanDross' "So Amazing" scored high on both the Jazz and pop charts.

Saturday night, August 13th will be a night to remember as Doc Severinsen and the famous Tonight Show Orchestra make their WJZ 13 Harborlights Music Festival debut.

Song stylist Rosemary Clooney returns to Pier Six, this time with Doc and The Band.

Doc Severinsen, "The Tonight Show's" flamboyant musical director, has established a multi-faceted career which includes his famous late night showmanship as well as concert appearances, recordings and commercials.

(Continued on Page 7)

Phyllis Hyman

Grover Washington, Jean Carne to perform at Towson

By Sheryl Michelle Jeffries

World renowned saxophonist Grover Washington, Jr. and sultry singer Jean Carne will pay a visit to Baltimore on Sunday, August 14 at the Towson Center at Towson State University.

Grover Washington, Jr. may have one of the most recognizable, stylish and satisfying sounds in contemporary music, but his success is based on far more than fashion consciousness.

His music reflects a personal history and a variety of music forms in a combination of integrity and hard work which is enhanced by a considerable amount of talent.

Washington brings to his audiences and admirers a chance to hear the classics and to also hear new songs selections from his new album, "Then and Now."

The album features an all star rhythm section with Herbie Hancock, Ron Carter and Marvin "Smitty" Smith providing a subtle, yet muscular groove on the tracks they cut. Grover's younger brother Darryl plays drums on the album as well.

Washington's career began at the tender age of ten when his father bought him his first saxophone.

Gover Washington, Jr.

"After I started playing, I'd sneak into clubs to watch guys like Jack McDuff, Harold Vick and Charles Lloyd. My professional life began at the age of twelve. I played a lot of R&B when I was with a singing group. I also played with a blues band—even funkier than the blues. We called it 'gut-bucket'."

This Buffalo native was raised in a musical family. His father played saxophone and his mother sang in a church choir. His brother Michael is an accomplished organist in Buffalo and his brother Darryl is a member of his current touring band.

Grover was a classical music student in his early years, but his first true love has been jazz.

In his teen years he dabbled with several instruments, piano, bass, and saxophone and formed a group with his friends called the Four Clefs.

In addition to music, Washington was also drawn to athletics, more specifically, basketball.

"For a while I was torn between a career as a musician and one as a basketball player. But when I stopped growing at five-foot eight and a half inches, the decision was made for me."

Shortly after leaving Buffalo, Grover was drafted into the Army. During his military stint, he was stationed in Fort Dix and played with the 19th Army Band. It was during this time he met his wife Christine whom he is still happily married to today.

After his time in the Army, he played several clubs with various artists and became quite popular throughout the 70's.

Washington credits three albums, "All the Kings Horses," "Soul Box," and especially "Mr. Magic," as being instrumental in helping him make the transition from making club date appearances to headlining major concert halls.

He credits his personal productivity to working with such established artists as Bob James, Ralph McDonald and Dave Grusin.

Grover was finally recognized as one of the leading jazz masters with the release of the "Winelight" album, which featured the double Grammy winner song "Just the Two of Us" with Bill Withers.

The **Boston Herald-American** called it a "true masterpiece by an artist who has the ability to combine the better elements of pop, soul, and jazz and transform them into a form uniquely his."

"Winelight" was certified RIAA gold in March of '81, went platinum in May of that year, and received Ampex's Golden Reel Award, given to RIAA gold and platinum LPs mastered on Ampex tape.

Other stellar albums that followed include "Come Morning," "The Best is Yet to Come," with two guest vocalists, Bobby McFerrin and Patti LaBelle, and the Album "Inside Moves."

Washington also co-produced with arranger/composer Stu Gardner and played on the album "A House Full of Love," the first which features the music from "The Cosby Show." He also performed on the follow-up album, "Total Happiness."

(Continued from Page 9)