This Weekend

JOHNNIE TAYLOR

BALTIMORE

This is the last weekend to catch the new musical "The Gospel Truth," now playing at the Lyric Opera House through November 13. Starring Tramaine Hawkins, Johnny Brown, Herbert Rawlings and David Whitfield, the show is a winner. Call (301) 481-6000 for tickets and (301) 889-3911 for group discounts.

The "Down Home Blues Cabaret Show and Dance" at the Fifth Regiment Armory on Howard and Preston Sts. is the place to be for an evening with Johnnie Taylor, Clarence "Strokin" Carter, Roy C. and comedian "Wildman" Steve beginning at 8 p.m. News is that a "doin' da butt contest" is included. Call (301) 728-8970 for info and tickets.

For mellow moods and a jazzy piano bar, check out Cross Keys Inn, 5100 Falls Rd., and move to the sounds of the Brenda Alford Jazz Trio every Friday and Saturday. Call (301) 532-6900 for details.

Cafe Des Artistes, 1501 Sulgrave Ave. in Mount Washington Village hosts Charles Covington on Fridays and Mel Spears on Saturdays, while Churchill's, 225 N. Liberty St. boasts Covington on Wednesdays and Fridays and Lionel Jiggetts on Thursdays and Fridays.

Hugh Carey and the Citizens Celebrating Baltimore will be saluting the Royal Theatre on Sunday, November 13, at Northwestern Senior High School, 6900 Park Heights, at 6 p.m. with spoofs on the Jewel Box Revue and Moms Mabley and featuring much of the music of Eubie Blake, Cab Calloway, Duke Ellington and Fats Waller. Call (301) 396-0646 for info.

Arnold Sterling and the Neutron Band with Earlene Reed is featured on Sundays at the Gentlemen Ten, 2135 Edmondson Ave. Call (301) 233-6193 for details.

The infamous Sportsman's Lounge, 4723 Gwynn Oak Ave., presents all-week jazz with the All-Star Progressive Jazz Jam on Mondays, the Vernon Woist and the Big Blues Band on Thursdays and the Dave Ross Trio with Molly Ross on Fridays and Saturdays.

WASHINGTON, D.C.

This is the last weekend for "The Miracle Worker" presented by The Duke Ellington School of the Arts Theatre Department, 3500 R St., N.W. An emotional dramatic work concerned with the relationship between the once blind teacher Annie Sullivan and her blind, deaf-mute young pupil Helen Keller brings to the stage one of the most turbulent, emotion-packed scenes ever presented. Call (202) 282-0123 or (202) 337-4825 for evening and matinee showtimes and ticket prices.

THE MIRACLE WORKER now at the Duke Ellington School of the Arts.

Guitarist Stanley Jordan with guests Tuck & Patti are at the Warner Theatre, Saturday, November 12. The Warner is located at 513 13th St., N.W. Call (202) 626-1050 for details.

Johnnie Taylor, Betty 'Clean-up Woman' Wright and Clarence Carter follow Jordan at the Warner on Sunday, November 13.

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Coming Soon

COMMISSIONED

BALTIMORE

The young and energetic gospel group "Commissioned" will perform their inspirational sounds at the 5th annual Gospel Extravaganza to be held at the University of Maryland, Baltimore County Campus on Saturday, November 19, at 6:00 p.m. Also performing are the Gideon Singers and U.M.B.C.'s Gospel Choir Ensemble.

The Temptations and the O'Jays will continue their Thanksgiving tradition at the Meyerhoff Symphony Hall, 1212 Cathedral St., Thursday, November 24 at 8 p.m. Call (301) 783-8000 for details.

The famous duo of **(Luther Vandross and Anita Baker** will touch base in Baltimore at the Baltimore Arena, 301 W. Baltimore St. on December 15 at 8 p.m. Call 481-6000.

WASHINGTON, D.C.

Catch the **Theolonius Monk International Jazz Piano Competition** At Baird Auditorium, 10th Street and Constitution Ave., N.W. through November 18. Call (202) 357-1300 for info.

Ladysmith Black Mambazo plays at the Warner Theatre, 513 13th Street, NW, on Sunday, November 20. Call (202) 626-1050 For ticket info.

TRACEY CHAPMAN

Jazz great **Dizzy Gillespie)** will perform at Blues Alley in Georgetown, 1073 Wisconsin Ave., NW. from Tuesday, November 22 through Sunday, November 27. Call (202) 337-4141.

Freddie Jackson with special guests **Loose Ends** is scheduled to raise the rafters at Constitution Hall, Friday, November 25 at 8 p.m., while new folk sensation Tracey Chapman is scheduled for Saturday, November 26 at the 'Hall' also. Call 481-6000 for info and tickets.

The Neville Brothers will rock it at the Warner, 513 St., N.W. Tuesday, November 22, and Hammerjacks (1101 S. Howard St. in Balto.) on November 27.

An area favorite, **Phyllis Hyman,** will appear at Blues Alley, 1073 Wisconsin Ave. NW from Tuesday, November 29 through Sunday, December 4. Call now (202) 357-4141 for reservations.

The Wynton Marsalis Quintet will also appear at Blues Alley, later in December, from Wednesday, December 7 through December 19.

Phyllis Hyman

Stanley Jordan with Tuck & Patti at the Warner

Jazz guitarist Stanley Jordan and his band will perform in concert at the Warner Theater in Washington, D.C., Saturday, November 12, 1988, at 8 P.M.

The Grammy-nominated instrumentalist will feature selections from his acclaimed EMI album **Flying Home,** as well as earlier works, in a program showcasing his musical virtuosity within a band setting for the first time in Washington.

Appearing with Jordan will be Windham Hill jazz recording artists Tuck & Patti, whom McFerrin has called the best guitar/vocal jazz duo performing today.

Tickets are on sale now at the Warner Theater box office (626-1050), all Ticketrons, and all Ticketcenters (the Hecht Co.). To charge by phone, call 1-800-543-3041.

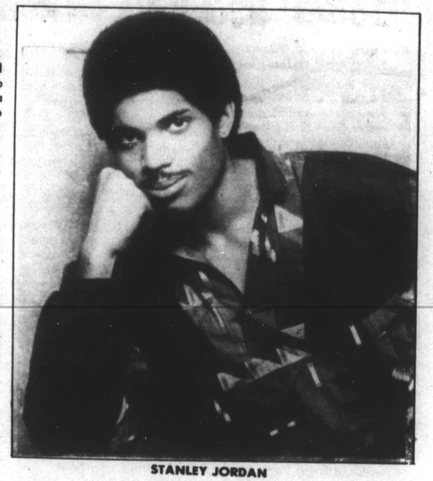
Carrying on the tradition of such diverse musical giants as Charlie Christian, Les Paul and Jimi Hendrix, Stanley Jordan has revolutionized the art and technique of guitar playing. His innovative, two-handed tapping or 'touch' technique and multi-layered sound he produces have been lauded by critics, peers and listeners alike. His debut album **Magic Touch** (released February, 1985) earned him two Grammy nominations and a record-breaking run atop Billboard's Jazz Album chart.

TUCK & PATTI

Flying Home is the latest album success for a youthful musician whose career, too, is flying. From the opening few bars of the funky, finger-snapping "Street Talk" to his exciting stirring treatment of Led Zeppelin's rock classic "Stairway to Heaven," Jordan demonstrates what he calls "the fun of rock, pop, jazz, and R&B with the serious discipline of classical music . . . With Flying Home, I wanted to introduce people to music they haven't heard before and break up the categorization that limits what people hear."

Jordan's skill and reputation are apparent as well on the recent HBO special tribute to Les Paul, on which he shared the stage with such luminaries as B.B. King, David Gilmour and Eddie Van Halen. He made his movie debut in the Bruce Willis film "Blind Date," playing himself in a part specially written with him in mind.

He appeared at the historic "One Night With Blue Note" concert in 1985, at the momentous "Amnesty International Conspiracy of Hope" concert grand finale in June, 1986, and at the 1988 Grammy Awards' Hall of Fame Lifetime Achievement Awards tribute to Benny Carter.



STANLEY JORDAN

Jordan firmly established himself with music buyers via **Magic Touch** and **Standards, Volume 1** (released November, 1986). Magic Touch logged more than a year on Billboard's Pop and Jazz album charts, with poll-winning acclaim from readers of

(Continued on Page 4)

ALL THAT JAZZ

The date is finally set and firm, the Fishmarket Complex will officially open on November 22. The opening has been postponed a couple of times, but this is understandable given the massive construction renovations.

Of course, the grand opening premiere will be a black tie affair, replete with wall-to-wall politicians, but all of the operations will be at full blast, and attendees will get a chance to sample everything.

We hail the opening, for it will provide another outlet for live jazz in Baltimore. In the complex are four different "nightclubs," one of which is named for the late Eubie Blake.

This room will feature jazz, with **Ethel Ennis** kicking things off. Haven't got the lineup for what performers are booked into the venue, but have been assured that jazz is the name of the game.

Of course, included among the other three clubs in the Fishmarket is one huge one which seats over 1,000 people, and will showcase some big name acts—mostly in the pop vein.

For example, **Dionne Warwick** is scheduled for some time in December. But, as we said, they have not yet released the lineups.

One refreshing change we noted in the preps for the grand opening is during this day of high cover charge clubs, the Fishmarket will present a completely different approach.

For a single admission charge (in the neighborhood of about $6) you can visit any of the four entertainment spots in the complex with no additional fee. Naturally, you are expected to wine and dine—but there is no cover.

Am doubly happy that another outlet for live jazz has opened up, since the demise of one of the classic venues. Got word that The Jazz Closet has been sold.

Henry Baker, who put the club on the block quite a few months ago, has a buyer, and we are told the deal is done. No word on what will happen at the location, but the initial queries indicated there might be a restaurant on the site.

SEDATRIUS BROWN

STANLEY COWELL

* * *

Sunday at 5 p.m., the Central Pennsylvania Friends of Jazz presents its November concert with a doubleheader. **The Charlie Haden Quartet** will anchor the evening, with jazz vocalist **Mark Murphy** leading off.

With bass player Haden will be **Ernie Watts**, tenor sax; **Alan Broadbent**, piano, and **Lawrence Marable**, drums.

For the many people who have asked, yes, there will be a bus excursion to the concert. Talked with **Ruth Binsky** who says the bus will depart from in front of Sparky's Cleaners at 3 p.m.

Concert will be held in the usual place, the Sheraton Harrisburg East, off Exit 29 of I-83.

We do our bit to help the non profit jazz organizations, such as CPFOJ. Really like the idea that the Pa. state cultural arts structure provides some of the funds to keep the group operating.,

* * *

Keep hoping that the state of Maryland would open up some of its cultural arts purse strings to lend assistance to such non-profit groups as the Left Bank Jazz Society.

They are struggling along on a sharply reduced schedule from the days at the Famous when

(Continued on page 8)