This Weekend

BALTIMORE

Eva Anderson's **Baltimore Dance Theatre** performs at this year's fourth annual **"Scott Joplin Festival"** for one performance only, on Friday, November 18 at 8:00 p.m. in the Smith Theatre at Howard Community College in Columbia. Ragtime fun and brilliant dance works await you. For information and tickets, call (301) 997-3899.

That young and energetic gospel group **"Commissioned"** will perform their inspirational sounds at the 5th annual Gospel Extravaganza to be held at the University of Maryland, Baltimore County Campus, on Saturday, November 19, at 6:00 p.m. Also performing are the **Gideon Singers** and **U.M.B.C.'s Gospel Choir Ensemble.** For info, call (301) 455-3458.

Jazz great **Nat Adderley** will play his cornet on Sunday, November 20, in the Tawes Center Ballroom at Coppin State College, located at 2500 W. North Ave. This concert is part of the on-going Left Bank Jazz Series, for more information, call the Left Bank Jazzline at (301) 945-2266.

"Art As a Verb," an exhibition of innovative and contemporary works by 13 nationally renowned African-American artists will open at the Maryland Institute, College of Art, November 21 and run through January 8, 1989.

Mime/magician **Phelston Jones** is currently appearing in the Shalimar Dinner Cabaret "Magnigique" show with his variety act. A master of the art of illusion, Jones' act is considered one of the most unusual in his field. The dinner theatre is located in The Baltimore Travel Plaza, for directions and information, call (301) 633-2270.

SASSY SARAH is set to charm Charm City with her vocal renderings through November 20 at Blues Alley in Baltimore, 1225 Cathedral St. Call (301) 837-2288 for details.

BALTIMORE DANCE THEATRE

WASHINGTON

The second annual **Thelonius Monk International Piano Competition** opens with preliminary rounds on Thursday, November 17 starting at 1 p.m. with the finals Friday, November 18 at 7:30 p.m., with both events at Baird Auditorium, 10th Street and Constitution Avenue, NW. For info, call (202) 357-1300.

Ladysmith Black Mambazo plays at the Warner Theatre, 513 13th Street, NW on Sunday, November 20. Call (202) 626-1050 for more information on tickets.

The Neville Brothers will rock it at the Warner too, on Tuesday, November 22.

PHELSTON JONES

Coming Soon

THE TEMPTATIONS on Thanksgiving!

BALTIMORE

Those fabulous **Temptations** and the **O'Jays** will continue their Baltimoe Thanksgiving Concert tradition at the Meyerhoff Symphony Hall, 1212 Cathedral St., Thursday, November 24 at 8 p.m. Call (301) 783-8000 for details and tickets.

If you missed 'the heat' at the Cap Center last month, then don't dally getting to the box office for tickets to the **Luther Vandross and Anita Baker Concert** scheduled for Thursday, December 15 at the Baltimore Arena, 301 W. Baltimore St. for info., call (301) 481-6000.

Stanley Jordan will jam at Blues Alley Baltimore, 1225 Cathedral St. Monday, November 21 and Tuesday the 22nd, making way for **Jean Carne** will mellow it down from Wednesday, November 23 through Saturday, November 26. For ticket prices and info, call (301) 837-2288.

WASHINGTON

The infamous **Dizzy Gillespie** will perform at Blues Alley in Georgetown, 1073 Wisconsin Ave., NW from Tuesday, November 22 through Sunday, November 27. Call (202) 337-4141 for tickets and showtimes.

Freddie Jackson will be in concert with special guests **Loose Ends** at Constitution Hall, Friday, November 25 at 8 p.m., while folk sensation **Tracey Chapman** and her earthy sounds is scheduled for Saturday, November 26 at the "Hall" too. Call (202) 481-6000 for info.

The man himself, **Jeffrey Osborne,** will perform at the Warner Theatre, 513 13th St., NW, Sunday, November 27. Call 1-800-233-4050 for details and tickets.

The Wynton Marsalis Quintet is also scheduled to appear at Blues Alley in Georgetown in December, from Wednesday, Dec. 7 through December 19. Call (202)-337-4141 for info.

JEFFREY OSBORNE

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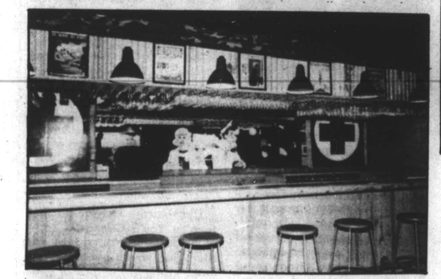
Baltimore's Fishmarket opens to public Nov. 23

Top names headline $25 million entertainment complex

BALTIMORE, MD — Baltimore's Fishmarket, the city's newest and most unique entertainment complex, will open to the public November 23.

The three - story, 78,000-square-foot complex located at Market Place, two blocks north of the Inner Harbor, is nearing completion inside a renovated wholesale fish market which dates back to the early 1900's.



THE OFFICER'S CLUB is reminiscent of USO clubs in the 40s and 50s. It boasts seating for 200, plus a stage ready for live comedy acts and "oldies but goodies" music.

The $25 million entertainment marketplace is comprised of six entertainment clubs and two restaurants — each with an original theme. From high-energy dance music and jazz bands to comedy and variety acts, a broad scope of live entertainment is offered nightly in the clubs.

At the Fishmarket Grille, the finest quality seafood and steaks are prepared before customers on a "show grille." The 24-hour Charm City Dinner offers a menu of 50's favorites, complete with malts and blue plate specials.

On opening night, jazz singer **Ethel Ennis** will perform in Eubie's. Activities to celebrate the opening will continue into December with performances by many well-known jazz, rock and country music entertainers.

ETHEL ENNIS — Nov. 29-Dec. 4

BRENDA RUSSELL — November 24

DIONNE WARWICK — December 6

Ethel Ennis will return to Eubie's from November 29 to December 4.

Songstress **Brenda Russell** will perform on November 24.

On December 6, **Dionne Warwick** will appear in Liberty Hall.

From December 13 to 15, Liberty Hall will be filled with the sounds of the Beatles, performed by their look-a-like the Mahoney Brothers. And jazz-fusion guitarist Larry Coryell will bring his unique sound of Eubie's from December 13 to 16.

The country-western sounds of T. Graham Brown will be featured December 20 in Liberty Hall. On December 28, Information Society, a progressive-style band, will perform in Liberty Hall.

Blood, Sweat and Tears is scheduled to perform in Liberty Hall for the Fishmarket's first New Year's Eve celebration.

The entertainment clubs in Baltimore's Fishmarket will be open from 4 p.m. to 2 a.m. Tuesday through Sunday, except for Rooftops, the high-energy dance club, which is open every night of the week. A single cover charge includes admission to the entire complex.

Restaurants will be open seven days a week. Fishmarket Grille will serve lunch, dinner and late night fare; Charm City Diner will serve patrons 24 hours a day.

Opryland USA, Inc., a national leader in the music and entertainment industry, is managing the project. Baltimore's Fishmarket is Opryland's first operation venture outside of Nashville, Tennessee.

The McCourt Company, a privately owned Boston-based real estate development firm, is developer and general contractor. The architectural firm is Clark Tribble Harris & Li Architects, P.A. of Washington, D.C.

For additional concert information, call the Baltimore's Fishmarket Entertainment Hotline at 385-4949.

ALL THAT JAZZ

By Bob Matthews

The mystery is finally cleared up. Over the past few years, have listened to DC's WPFW-FM, which devotes the bulk of its programming hours to jazz.

Suddenly, a few weeks ago, we were unable to pick up the station here in Baltimore. Thought perhaps it was my equipment at fault, but then, the station could not be heard on the car radio, which is a top-of-the line installation.

Turns out there was a fire in the transmitter at the station, which destroyed the broadcasting capabilities for the FMer. Using patched together equipment, the station was finally able to get back on the air, but at times were broadcasting with just 100 watts.

Normally, at full power, there are 50,000 watts pushing the signal. At any rate, it cost about $50,000 to get a new transmitter installed, which was completed on Nov. 1. But, as can be imagined, the station is hardup for cash to continue operations.

So, there will be another fund-raising appeal from Nov. 18-20. The goal is to raise $30,000, which is vitally needed to keep going.

* * *

The Left Bank Jazz Society presents the **Nat Adderley** quintet Sunday from 5 - 9 p.m. in the Tawes Center of Coppin State College, 2500 W. North Ave.

Nat is no stranger to LBJS, having played for the group many, many times. In fact, he was one of the participants in the last concert season, and showed then that his drive and swing has not diminished one whit.

NAT ADDERLEY is at Left Bank on Sunday, November 20.

It was at that occasion that he hooked up with Washington's **Reuben Brown**, and they drew such inspiration from each other that one of those magical moments developed during the course of the set.

So you can bet we'll be looking forward to Nat and Reuben hooking up once again. The drummer is also a Washingtonian, Steve Williams.

You probably remember him during the days of the late, lamented Jazz Closet, for he was a part of the rhythm section with the **Gary Bartz** quartet whenever he was available.

His regular gig, of course, is

(Continued on Page 5)