Baltimore Choral Arts Society presents 'Christmas For Kids'

Music Director Tom Hall and the Full Chorus and Orchestra of the Baltimore Choral Arts Society present Classical and traditional Christmas music from around the world in a one-hour concert designed especially for children ages 5-12 and their families.

The concert, on Saturday, December 10 at 4:00 p.m. in Kraushaar Auditorium at Goucher College, includes the Classical Christmas music of Italy, Germany and England—by Vivaldi, Bach and Handel—as well as traditional holiday sing-along favorites.

Brass fanfares by the Annapolis Brass Quintet, a Christmas tale narrated by "Evening Magazine" host Steve Aveson, and a jolly appearance by a surprise visitor from the North Pole create a special gift of music and memories for parents and children to share.

Classical works on the program include Vivaldi's **Gloria, et in terra pax;** Bach's **Dona nobis pacem;** and Handel's **Hallelujah Chorus.** The Annapolis Brass Quintet joins the Chorus for Sweelinck's **Hodie Christus Natus est** and performs works for brass throughout the program. Everyone is invited to participate in traditional sing-along holiday favorites.

Call (301) 523-7070 for tickets and concert information.

XMAS FOR KIDS—Shown (L to R) Whitney Scheiner, Steve Aveson and Donnell Solomon (Donnell attends Dunbar Middle School).

AFRO-AMERICAN STUDIES
Smithsonian Institution

January at the Smithsonian

RESIDENT ASSOCIATE PROGRAM

We invite you to participate in Afro-American Studies at the Resident Associate Program. Join us in the exciting events highlighted below and watch for future monthly ads of upcoming events celebrating our rich American heritage throughout the new year! Use the application forms with this ad to register for the programs.

FINE ARTS

9 **"Keepers of the Flame: Three Afro-American Master Artists"**—In an illuminating slide show and lecture, Dr. Jeff R. Donaldson, Associate Dean of the College of Fine Arts at Howard University, will explore the achievements of three important Afro-American artists—Harlem Renaissance sculptor Richmond Barthe'; graphic artist Charles White; and the well-known originator of "projectionism" Romare Bearden. These men have translated the "Black experience" into wonderful works of art that reflect life and culture of Afro-Americans.

(Code: 652-601) Mon., Jan. 9, 7:30 p.m.
Hirshhorn Museum and Sculpture Garden Auditorium
Members— $7.50; Nonmembers—$10.

LITERATURE AND HISTORY

11 **"Black Oasis: Fort Mose"—Fort Mose, a site several miles** from the historic Spanish settlementof St. Augustine, Florida, on a small, marsh-surrounded island, is believed to be the first settlement of free Black men and women in America, founded in a time when the slave trade was thriving. Jane L. Landers, project historian for the Fort Mose excavation, presents an important slide-illustrated lecture focusing on the recent discoveries made at this significant landmark of early Afro-American history.

(Code: 452-506) Wed., Jan. 11, 6:00 p.m.
Carmichael Auditorium, American History Museum
Members—$7; Nonmembers—$9

PERFORMING ARTS

13 **Odettal In Concert with John Cephas and Phil Wiggins"**—Odetta, a pivotal force on the American music scene for over 35 years, appears in one performance only with two of the nation's foremost Piedmont Blues performers, "Bowling Green" John Cephas and Phil Wiggins. Singing folk, work, game, and children's songs, as well as gospel and blues, Odetta has performed in concert halls and at festivals around the world. The celebrated repertoire of John Cephas, guitar, and Phil Wiggins, harmonica, features ragtime, blues ballads, dance tunes, and the unique sound of Piedmont blues.

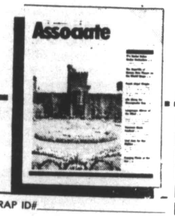
(code: 952-601) Fri., Jan. 13, 7:30 p.m.
Baird Auditorium, Natural History Museum
Members—$12; Nonmembers—$15

STUDIO

18 **"Traditions in Hand Built Pottery."** This short exploratory course taught by Winnie Owens-Hart, former ceramics teacher at Awolowo University in Nigeria, investigates the hand-built pottery techniques and traditions of a North American Indian ethnic group and a West African ethnic group of potters as students create a ceramic vessel from each group. Tuition covers the cost of materials.

(code: 854-012) Wed., Jan. 18—March 1, 6:30 p.m.
S. Dillon Ripley Center, room 3041
Members—$123; Nonmembers—$162

FOR INFORMATION CALL (202) 786-2345 or (202) 357-3030!



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RESIDENT ASSOCIATE PROGRAM C9

SOUNDS

By Carl Matthews

KING TEE
"Act A Fool" (Capitol)

King Tee, D.J. Pooh, D.J. Keith Cooley and the rest of the crew are in effect with their first rap album on Capitol.

Here's a little story 'bout the Tee himself, and it won't take long: he was born in Los Angeles, but now resides in a place called Compton, also in Cali. When he was young he dreamed of being a D.J., and eventually became a mixer for Houston's KYOK.

After meeting D.J. Pooh, who co-produced this debut LP, he continued writing and mixing, and with "good rhymes and crazy stunts," signed up with Capitol.

Although most of what you'll hear on King Tee's disc is the same sort of scratch-beat and brag-rap you've heard on many other rap albums this year, this is a slickly-done, professional production. The material offered here is a bit more hardcore than D.J. Jazzy Jeff And The Fresh Prince, but less stimulating than the politically-aware messages of Public Enemy.

On the title track and "Baggin' On Moms," there are the occasional expletives and sexual references; on such tracks as the infectious "Ko Rock Stuff" and "Payback's A Mutha," there are some cleverly edited samples from such artists as Cameo, The Meters, and of course, James Brown.

KING TEE

THE TRAVELING WILBURYS
"Traveling Wilburys Volume One" (Wilbury Records)

Yeah, they tell me that there are these five singing guitar players who are proud of their heritage, and as they travel on their merry way they bring the gift of music to all of us true music lovers.

They tell me that the original Wilburys of years ago did not travel very much — maybe as far as the corner and back. But, apparently they grew tired of being still and silent. So they moved and grooved. And now, these five boys, the last of the Traveling Wilburys, continue in the Wilbury tradition of musical storytelling.

These boys, Otis, Nelson, Lefty, and Lucky Wilbury, along with Charlie T. Jr., are all quite good singers, my friends. Matter of fact, a few of them look kind of familiar, I couldn't help but notice. Lucky, for instance. Seems to me I've heard him on the radio before. It was a hit single called... "Lay, Lady, Lay," I believe. Had kind of a deep voice. Yeah, I'm sure that was Lucky singing on that old record. Of course, he was going by the name of "Bob Dylan" back then, I believe.

And Nelson. I'm almost positive I recognize that voice. Wasn't he in Sgt. Pepper's Lonely Hearts Club Band at one time? Yeah, he used to call himself "George Harrison." Did something called "Got My Mind Set On You" a while ago, didn't he?

And that Lefty fellow, I'm 100 percent certain he was the fellow on that old "Oh Pretty Woman" record. Called himself, let's see what was it, oh yeah, "Roy Orbison."

I just thought I'd see what these Wilburys are up to now. Charlie T. Jr.'s singing his little tale of this girl he was out with in the song "Last Night": "She was dark and discreet, she was light on her feet..." Yeah, gotta watch out for that kind, Charlie. The boys all sound like they're having a whale of a good time on this shuffling, upbeat little ditty. This could be an instant classic, you know, like Creedence Clearwater Revival, remember them?

And Lucky, you never sounded so good. Love your little story about "Margarita." You say you went to Pittsburgh, got in a fight and lost some of your hair? Heck, you didn't have to go all the way out there just for that...

Give a round of applause to fellow musicians Jim Keltner for his tasteful drums and Jim Horn for his neat sax work (reminds me of a record Nelson made a long time ago, called "Savoy Truffle." That was back in '68, I believe). But you guys stay clean, y'hear. Stay away from them drugs. Don't let those fellows in that "Tweeter And The Monkey Man" song sell you nothin'.

Well, my curiosity is satisfied. These Wilburys have got something all them Springsteen fans'll like. Matter of fact, I'm sure a lot of other folks will dig it, too. Bring on volume two, y'all.

In New York:

Hattie Winston stars in N.E.C.'s 'Prince'

Award-winning actress, singer and scholar HATTIE WINSTON will be featured in "Prince," the second part of Charles Fuller's five play cycle entitled "We" ("A History of Five Plays") which chronicles the emergence of Blacks into emancipated freedom and their subsequent struggles through the latter half of the 19th century.

Ms. Winston plays the role of Lucille, a tough, strong-willed woman who fled from her master following the death of her child and the selling of her husband. "Prince," directed by Leon Denmark, is a NEC production and begins previews on December 3 and opens Sunday, December 18 at 7:00 p.m. at Theatre Four, 424 West 55th Street.

A charter member of the Negro Ensemble Company, Winston has worked on and off Broadway for nearly 20 years in such Broadway shows as "The Me Nobody Knows," "Two Gentlemen of Verona," "Tap Dance Kid" and "I Love My Wife."

A two time Obie Winner, she also has starred in numerous NEC productions such as "Song of the Lustanian Bogey." A regular ensemble cast member on PBS' "Electric Company" for seven years, she was also featured in the dramatic series "Nurse," with Michael Learned.

Most recently, Winston played Blanche, a Jamaican beautician who is Whoopi Goldberg's best friend in "Clara's Heart" and will be seen on PBS in February in "Slake's Limbo," a Wonderworks production with Jasmine Guy.

BLACK ART
Show and Sale

"Frederick Douglass Lives Again" by Charles White

Saturday, December 10, 10 a.m. to 6 p.m.

Columbia Hilton
5485 Twin Knolls Rd., Columbia, Md.

Featured will be originals, sculptures, limited editions, prints and posters by: Bearden, Lawrence, Barnes, Honeywood, Joysmith, Britt, Byrd and others.

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