AREA ENTERTAINMENT

At The Movies:

Very little alcohol and no drugs at 'House Party'

By Frederick I. Douglass

Warrington Hudlin's film "House Party," which opens in Maryland on Friday (3/9), is a banquet of aural and visual images which have multiple levels of meaning to teenagers and adults, particularly those of African American descent.

While it is a "rites of passage" flick, it transcends the average film about teenagers and should appeal to persons of all races, creeds and color, despite the fact that virtually all the cultural references relate to Black heritage.

It is a universal story about coming of age that could have just as easily been told about young Italians, Jews, or Czechoslovakians.

Hudlin says ". . . my brother Reginald and I wanted to do a movie about Black teenagers that portrayed them as being average, fun loving kids who are facing the conflicts of growing up. We wanted to show that not all Black kids are into drugs and alcohol.

For example, during the party scene, there is a young man who gets drunk, but he's the only one who is drinking liquor. There are no drugs at all in the movie."

"We feel that by the absence of drugs and showing the drunk, we have made a statement about substance abuse without preaching."

"House Party" also takes a stand on teen pregnancy, an issue that is of vital concern to Black America. "We approached the movie with an understanding of the unfortunate fact that many Black teenagers are sexually active."

"We figured that it would be useless for us to tell them not to have sex. So we put in a message about responsible sex, using condoms or some other means of birth control."

"We also wanted to show that Black teenagers are not like animals in heat, that they have enough self control to wait when they are not adequately protected."

Featuring the superb comedic, rapping and dancing talents of the popular recording duo Kid & Play who are best known for their hit "2 Hype", the story line of "House Party" revolves around the schemes of Play (Christopher Martin) to have a house party while his parents are out of town.

Play views this as a change to entertain his friends and to provide a stage where he can display his talents as a rapper. Kid (Christopher Reid) is also looking for an opportunity to enhance his reputation as a rapper and to avenge himself for being gonged at a talent show.

Needless to say, Murphy's Law (if it can go wrong, it will go wrong) takes over and the comedy begins when it starts to look like the ambitions of Kid will be stifled.

Party scene from the hit movie "House Party."

First of all, Kid gets into a fight in school with the villainous Stab played by Paul Anthony of the recording group Full Force (B. Fine and Bow-legged Lou of the group are also in the movie).

Next, Pop (Robins Harris) learns about the fight and bans Kid from going to the party. Kid sneaks out after his father goes to sleep. Out in the streets, Kid finds himself involved in a zany series of misadventures.

He is hassled by the police and chased into a high society party by Stab and his cronies who disrupt the festivities.

Ultimately, he ends up in jail where he has to rap his mightiest to avoid the amorous advances of hardened criminals.

Play finally gets to the party and has a ball, but he remains a victim of Murphy's Law and has to face his father's wrath the next morning.

Describing the making of "House Party," Play says ". . . the Hudlin brothers are going to be the greatest family movie making team of all time. We had some hassles, but in the end everything worked out."

Kid adds ". . . making a movie turned out to be a lot like making a record. You have to be professional and business like because there is a lot of money involved.

"I understand that the budget for this film was about $2.5 million which is a lot less than other films are made for, but it's still a lot of cash. Anyway, I came away with a lot of respect for Warrington Hudlin and his brother.

Billie Holiday vocal competition semi-finals

Mayor Kurt L. Schmoke and the Mayor's Advisory Committee on Art and Culture (MACAC) announce the finals for the Billie Holiday Vocal Competition, Sat., April 7, from noon to 5 p.m., in The Graham Auditorium at The Walters Art Gallery.

The public is free to attend and should use the Centre Street entrance. For information call 396-4575.

The competition, in honor of the Baltimore - born jazz great, takes place on the 75th anniversary of her birthday. Nearly 30 vocalists from Baltimore City entered.

After an initial screening by the judges, 14 finalists were selected to perform live at The Walters in a semi-final and final round.

Three winners will be selected: 1st prize is a $1,500 cash award and a featured performance at ARTSCAPE '90; the 2nd prize winner receives $1,000 and the third place finisher receives a $500 prize.

Judges for the competition include Brenda Alford, local vocalist; J. D. Considine, *Baltimore Sun* Pop Music Critic; and composer Skip Scarborough.

Ms. Larzine Talley — Talley has appeared on WJZ's In the Spotlight and has performed at the Baltimore City Fair.

Ms. Inetta C. McNeil (No bio available)

Ms. Nancy Lipman — Lipman performs with the Good Time Singers at Essex Community College.

Ms. Aleta D. Parrish — Parrish works in the Business and Financing Division for the Community College of Baltimore. Presently, she is pursuing a Bachelor of Arts degree at the Peabody Institute of The Johns Hopkins University.

Ms. Maysa Leak — A mezzo-soprano, Leak is a member of the Morgan State University Choir under the direction of Dr. Nathan Carter.

Kelvin Wilks — Born into a family of five with three sisters and a brother, Wilks and his siblings were known as the Wilks Gospel Singers.

Ms. Marcia L. Faulkner — Faulkner has performed in local performances of Purlie, The Wiz, and Dream Girls.

Anthony Costello — Raised in Brooklyn, New York, Costello's family moved to Baltimore when he was 13.

Derrick Miller — President of the Music Careers Program at Frederick Douglass High, Miller is an 18-year-old senior whose goal is to become a professional musician and music educator.

Ms. Charisse Caldwell — Caldwell has performed with Arena Players and, in 1983, received the John Mackland Scholarship from the Peabody Conservatory of Music.

Ms. Charlene Fitzpatrick — Fitzpatrick performs with local bands on keyboards and as a background vocalist.

Ms. Janet Taylor — Being constantly encouraged to utilize her talent, Taylor would be asked to sing at funerals, weddings, parties and local bands.

Morris L. Wilson, Jr. — In college, Wilson was the featured vocalist in the Washington - based, pop-rock group Truimffle and recorded several demos for aspiring songwriters.

Ms. Letitia Leigh — Leigh is a graduate of Coppin State College. She is a past recipient of the Coppin State College Music Medallion and the George W. Murphy Memorial Scholarship for vocal study.

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Alice McGill

Two Sensational Shows! Friday, March 16, 1990 at 7:30 & 10:00 p.m.
Marvin Center Auditorium, George Washington University
21st Street between H & I Streets, NW. (across the street from Tower Records)

ALL SEATS $10.00

Tickets Available at WPAS Box Office, 1029 Vermont Ave., N.W., Suite 1100, Mon. - Fri., 10:00 a.m. - 5:00 p.m., TicketPLACE, 13th & F Sts., N.W. Ticket Ctr. at All Hechts Stores or Phone Charge (202) 462-0200. For additional information call (202) 393-3600.

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AND ALL THAT JAZZ

With Bob Matthews

Lots of good stuff upcoming this year, so thought we'd try to give you some material for your planning calendar.

The Left Bank Jazz Society will host its March concert at Coppin State College Tawes Center, Sunday, March 18 at 5 p.m. It will be a double-barrel session with two groups on hand.

It will be the first appearance of young Philadelphia organist **Joe DeFrancesco**, who is being touted as a pretender to the jazz organist crown.

In addition, the Al Grey group will be on hand. This group includes Al's son, who also is a trombonist, and steeped in the plunger-mute style the senior Grey is famous for.

* * *

The Charlin Jazz Society and the Washington Performing Arts Society are presenting TnT, Trumpets and Trombones Friday, March 9 at the Terrace Theatre of the Kennedy Center.

The trumpet segment will be handled by **Jon Faddis**, while Al Grey takes care of the other "t" or trombone. Concert begins at 7:30. **Rick Harris**, trumpet, and **Dick Orr**, will provide support at this set.

* * *

The Central Pennsylvania Friends of Jazz presents its regular monthly concert, March 25 featuring tenor saxophonist **Courtney Pine** at 5 p.m. in the Sheraton Harrisburg East.

With Courtney will be Baltimorean **Cyrus Chesnut** on piano; **Ralph Peterson**, drums, and **Charnett Moffett**, bass.

As usual, a school jazz band will be on the program, this time, the Millersville Univ. Jazz Ensemble.

Word is out on the partial lineup of artists who will appear at the CPFJ Festival which happens June 15 - 17. Something new has been added this year; there will be reserved seating.

This should end that scramble which usually occurred, forcing people to get thereearly to stake out a seat. Seating plan is available for members first, but will be open to the public after April 22.

In the lineup of artists for this year's bash are: **Freddie Hubbard, Stanley Tuerrentine, Cal Collins, Al Grey, Valery Ponomarev, Frank Smith;**

Steve Bagby, Steve Rudolph, Ira Sullivan, Reuben Brown, Kenny Barron, Joe DiOrio, Ben Riley, Ray Drummond, Buck Hill, Bill Pott's Big Band and Chertok's films.

Forgot to mention that Ruth will be running a bus up for the **Courtney Pine** concert. Might suggest that you reserve your seat early; the bus-is filling up fast.

* * *

While we're on festivals, Artscape '90 will be held in the usual place, the Mt. Royal Cultural Corridor, the weekend of July 13-15. This will be the ninth year of the festival.

Naturally the lineup is not firm for Artscape, but we do know that they have locked in **Chick Corea**, and **Mongo Santamaria**. We'll keep you up to date as things progress.

* * *

The **Wynton Marsalis** octet will perform at the Maryland Hall for the Creative Arts "Night of Living Legends," Sunday, March 25 at 7:30 p.m.

The Maryland Hall is located in Annapolis on Constitution Ave. and Greenfield St. Don't have too much information on this, but more is available at (301)263-5544.

* * *

Music at Loyola presents a Jazz Concert, Sunday March 25 at 3 p.m. in the McManus Theatre of the college on Charles St. in Baltimore.

The Loyola College Jazz Ensemble and Concert Choir join forces with **Anthony Villa** to perform vocal and instrumental works.

Census '90 "Super Census"

Remind your readers of the importance of filling out their census forms with "Super Census," which is ready to be dropped into your newsletter or other publications

BUSINESS PULSE

Career Corner C4
Sports C5

Saturday, March 10, 1990

PACK YOUR BAGS
Conference Update

DIFFICULT PEOPLE

The National Seminars, Inc. will hold a seminar on "How To Handle Difficult People" on March 12, at the Radisson Hotel in New London, Kan. The topics will include, understanding, predicting and preparing, keeping your head, altering negative behavior, minimizing and finding and eliminating the root problem in any conflict. Joe Gilliam, who has trained people from organizations worldwide, including the U.S Navy, will handle the workshop.

For more information, call Andria Raby at 913-432-7755.

SENIOR CARE

This year's Prince Geroge's County annual Senior Assembly which will be held March 12-13, 1990, at the Prince George's Community College will take a slight detour from the normal process.

On display this year will be a consumer fair introducing health-related products and services. About 45 exhibitors will participate in the fair which is designed to add excitement to the colorful assemby bearing in mind this year's theme is Healing Health and Humor. Contact Carolyn Mill or Renee Cochrane at 699-2680.

NEWSPAPER CONFERENCE

The 1990 Newspaper Operations Conference will be held March 28-30, 1990 at the Hershey Lodge and Convention Center, Hershey, Penn. One hundred and twenty companies will be exhibiting their products from which ranges from the latest technologies to advancements 205 booths.

For additional information, call Samuel D. Jenkins 717-533-3311.

BUSINESS LAW

There will be a one-day business law seminar March, 19, at the Georgetown Holiday Inn, in Washington DC for personnel directors, managers, supervisors, small-business owners and people who want to thoroughly understand the laws of business.

For more information call 913-345-2140 or 1-800-821-3919.

CHILD VICTIMIZATION

The 1990 National Symposium on Child Victimization will be held on April 25-28, 1990 at the Hyatt Regency in Atlanta. Over 2,000 professionals who work with victimized children, including physicians, nurses, social workers, psychologists, law enforcement workers, lawyers, educators and more, are expected to attend to discuss the increasing problems of child physical abuse and neglect, sexual molestation and exploitation, teen violence and substance abuse.

For more information, contact Lon G. Walls at 202-939-4500.

MODEL HOBBY SHOW

The First Philadelphia Model Hobby Show, which will showcase the latest in radio-control vehicles, plus state-of-the-art model railroad layouts and equipment will be open to the public May 5-6, 1990 at the Philadelphia Civic Center.

The show is expected to attract thousands of East Coast hobbyists, with over 200 manufacturers of these products.

For information call Janis Page or Rosa Guzman 708-299-3131 or 800-323-5155.

Employee survey says:

Personal life none of bosses business

Does a prospective employer have the right to ask if you have elderly parents, or are living with a non-family member of the opposite sex? Should an employer be able to deny you a job or fire you because you smoke?

The answer is a resounding "no," according to the results of a nationwide poll recently released by the National Consumers League (NCL). NCL is a private, non-profit consumer advocacy organization founded in 1899 and concerned with workplace and marketplace issues.

According to NCL Executive Director Linda Golodner "This poll confirms our worst fears about the state of privacy in the workplace. In job interviews, Americans say employers routinely snoop into the privacy of job applicants by asking questions that have no relationship to job performance.

The poll consisted of 1,007 adults — 500 men and 507 women — who answered specific questions relating to the right of employers to ask about private lives of job applicants, to base hiring and firing decisions on what employees do on their own time, or to attempt to change employee lifestyles.

According to coverage of the poll by the Associated Press, the following percentages of respondents felt that a prospective employer had no right to ask any questions about: living with a non-family member of the opposite sex - 87 percent; elderly parents - 84 percent; religious preference - 84 percent; plans to have children - 81 percent; smoking off the job - 74 percent; off-the-job hobbies or activities - 63 percent; and marital status - 47 percent.

Concerning the hiring and firing of employees, participants thought it was inappropriate to base such a decision on: dating a person of a different race -95 percent; having a dangerous hobby - 91 percent; taking part in a political demonstration - 90 percent; gambling at a race track - 83 percent; and holding an unusual second job - 83 percent.

And employee lifestyle also was considered by the vast majority of those surveyed to be strictly personal business. They stated that employers had no right to: monitor personal telephone conversations - 93 percent; forbid an employee or job applicant from dating an employee of a rival firm - 89 percent; refuse to hire an overweight person - 81 percent; refuse to hire a smoker - 76 percent; require an employee to stop smoking - 74 percent; require an employee or job applicant to change diet - 73 percent; and require an employee or job applicant to quit a second job - 69 percent.

"As far as we and the public are concerned," said Ms. Golodner, "the ability to perform the job should be the sole criterion for winning and holding a job in America."

UNITY 1990 —MAKING IT HAPPEN" was the theme for the annual convention of the Minority Franchise Association (MFA) of Burger King Corporation held in Freeport, Grand Bahamas. The convention highlighted progress among the minority franchisees and explored areas for improving their business success. Pictured are, (r to l) Gilbert T. Bland, MFA president; Ray Hood Phillips, vice president, minority affairs, Burger King; Dr. Therman Evans; and Jim Crowley, vice president, MFA.

Bowie official finalist for Kentucky U head

DR. JOHN WOLFE, JR.

By Guy R. Rankin

Dr. John Wolfe, Jr., a vice president and provost of Bowie State University, Md., has been named a finalist in the search for president of Kentucky State University.

"The final selection for the post will take place by the middle of the month," according to Regent Chairman Louie B. Nunn; but all finalists will undergo a series of tough interviews before the selection is made, he said.

Dr. Wolfe is ready for the challenge of running the university.

"The next logical step in my career would be to assume a college presidency," he said, adding that "the 21st century will provide a whole new set of challenges in the way we look at the entire education process."

Dr. Wolfe, 47, received his B.A. from Chicago Teachers College and his Master's and Ph.D. from Purdue University. He also spent three years at Cuttington College in Liberia, West Africa with the Upward Bounds program.

He is the author of over 30 scholarly articles and is considered an authority on higher education.

The two other finalists for the post are: Johnny R. Hill, 45, who is vice president of student affairs at Chicago State University and Herbert N. Watkins, 49, vice chancellor of financial affairs at North Carolina Central University.

Dr. Guy R. Rankin is a guest writer for the AFRO.

Former exec teaches 'real business' at HU

Students enrolled in the Howard University School of Business in Washington, D.C. can learn not only the theory, but the reality of the subject, in classes being taught by former Fortune 100 executive Vernon Oakes.

Mr. Oakes, who is currently teaching marketing at the school said, "today's business students will be entering a 'global' economy and must be prepared to do so.

"However, in order for them to understand that perspective, it is up to those of us with the practical experience and that understanding to reach-back, or come-back to the classroom and prepare our students to not only compete in, but contribute to this new and emerging 'global' economy."

Mr. Oakes has worked in international markets including, Europe, the Caribbean, Latin America and the Pacific Basin. His background is in management and operations.

Photo by Williams' Photography

LICENSED GOVERNOR — DMV Commissioner Donald E. Williams presented Governor L. Douglass Wilder with the first driver's license from the new mobile testing and licensing unit.

BUSINESS BRIEFS

SENIOR CITIZENS

The United Seniors Health Cooperative, a co-op of 12,000 older members in the metropolitan Washington area, has criticized government proposals, which it said will make it "extremely difficultfor a spouse of area nursing home residents to make ends meet."

The group said before qualifying for Medicaid coverage for nursing home costs, residents and their spouses are required by law to spend down to levels specified by the states. Under federal legislation, enacted last year, each state now has leeway to establish income and assets limits that the "community spouse" can keep.

SOFT SALE

The Department of Justice has announced that a federal grand jury has indicted a soft drink bottling firm and two of its former officials on charges of participating in a conspiracy to defraud the U.S. government, in connection with the sale of soft drinks to the Navy Resale and Service Support Office in Norfolk, Va.

The 11-count felony filed last month said the conspiracy occurred during 1984 and 1985. Those charged include Michael A. Hedges, a former vice president of the Mid-Atlantic Coca-Cola Bottling Company Inc. and former division controller, James J. Valerio.

TOP PROFS

The Review of Black Political Economy, has recognized University of Maryland professors William D. Bradford, professor in the College of Business and Management and Samuel L. Myers, professor in economics and director of the Afro-American Studies Department, as two of the top 20 Black economists in the United States.

The ranking, which is measured by the number of scholarly citations from 1971-1987, included such institutions as Princeton, Yale, Harvard and Stanford Universities. The University of Maryland at College Park was the only institution with more than one scholar listed.

STATE OF THE NATION

The U.S. Commerce Department has released a four-page booklet titled "How We're Changing: Demographic State of the Nation, 1989." The summary covers population and housing trends drawn from selected demographic reports issued last year.

It includes population trends for the nation, regions, states, large metropolitan areas and cities and the farm population. The publication is prepaid from the Superintendent of Documents, U.S. Government Printing Office, Washington, DC. 20402.