AREA ENTERTAINMENT

APRIL 24-MAY 27
KENNEDY CENTER OPERA HOUSE
Tickets and Information
(202) 467-4600
Group Sales (202) 416-8400 TTY (Teletypewriter) (202) 416-8524
Sarafina! is a Kennedy Center and National Theatre subscription attraction.

Come Join
The Electric Slide Line
with
THE GREAT BLACKS IN WAX MUSEUM
at their first
BULL ROAST
SATURDAY, MAY 26, 1990
8:00 P.M. — 1:00 A.M.
1601 E. NORTH AVENUE
Baltimore, Maryland 21213 (301) 563-3404
DONATION - - - $30.00
EXTRAVAGANT MENU — ALL YOU CAN EAT
OPEN BAR — RAFFLE DRAWING

SOUNDS
By Carl Matthews

MELBA MOORE
"Soul Exposed" (Capitol)

"Lift every voice and sing, till earth and heaven ring..."

I'm sure many of you recognize these opening lines to the Negro National Anthem, "Lift Every Voice And Sing." It's a song written many years ago by noted Negro poet and civil rights leader James Weldon Johnson. And it's a song that Melba Moore, an honorary member of the National Coalition of 100 Black Women, sings whenever she makes appearances at special cultural events.

The glamorous, petite performer, who has released more than 13 albums and has starred in such Broadway productions as *Hair*, *Timbuktu*, and *Purlie*, enlisted the services of gospel Grammy-winner BeBe Winans to produce her recording of "Lift Every Voice And Sing," which is included on her latest album.

Melba Moore

Winans immediately contacted Dionne Warwick, Stephanie Mills and Bobby Brown to participate, as it was Moore's wish to have as many artists as possible to share the classic song with her. Winans, who was on tour at the time with his sister CeCe Winans, brought an engineer on the road so that he could record celebrities' voices in various parts of the U.S.

Also appearing on the record are Gerald Albright ("So Amazing"), Anita Baker ("Rapture"), Jeffrey Osborne ("On The Wings Of Love"), Freddie Jackson ("Rock Me Tonight"), Stevie Wonder ("Send One Your Love"), Terri Lyne Carrington, The Clark Sisters and Howard Hewett.

I can't help but be reminded of "We Are The World" when I listen to Melba's "Lift Every Voice And Sing," and considering that superstar Bobby Brown had never sung a prayer before, and that Howard Hewett sang his portion of the song with a newborn baby on his knee, the end result is quite satisfactory.

Melba Moore fans should also check out her version of the Lena Horne classic "Stormy Weather." Keyboard player Ben Wright arranged this version and Norman Connors produced the track. Nice.

"I wanted to quench my spiritual thirst on this album, and I believe I did," she said.

The album also contains forgettable junk such as "Don't You Want To Be My Lover," a rather ordinary effort in a new jack swing vein.

Considering the number of producers involved — Surface's David "Pic" Conley, Daniel Telefaro, David Townsend, and William Rhinehart are among them — the album is remarkably consistent.

—All That Jazz

(Continued from Page C7)

auditorium of the Baltimore Museum of Art.

It is a part of the Baltimore Film Festival, and we got a chance to preview the film this week, and will have a review for you next week.

Sufficeth it to say, this is a MUST-SEE movie for jazz fans. The music is unbelievable. More about this next time.

* * *

Winner of the first annual Billie Holiday Vocal Competition held at the Walters Art Gallery in Baltimore have been announced.

LetitiaLeigh was the first place winner who received a cash award of $1,500 and a feature spot at ArtScape 90 this summer. Runners up were Maysa Leak and Larzine Talley.

For 50¢ You Could Get These Old Men To Pay Your Bills.

That's all it takes to win big in the Maryland State Lottery's Pick 3 and Pick 4 games. Just pick any 3 or 4 digit number. Or let the Lottery's computer "Quick Pick" the numbers for you. For just 50¢, you can play your favorite number straight or boxed. Or play a $1 bet straight to win $500 in Pick 3. And $5,000 in Pick 4. So play the Maryland State Lottery's Daily Numbers Game today. And take home some old men tonight.

MARYLAND LOTTERY
32,000 Daily Numbers Winners Every Week.

The Afro-American Section C

BUSINESS PULSE

■ Career Corner C4
■ Kids Talk C8

Saturday, April 14, 1990

PACK YOUR BAGS
Conference Update

AIR TRAFFIC CONVENTION

The National Air Traffic Controllers Association (NATCA) will be holding its third biennial convention from April 17-19 at the Desert Inn in Las Vegas, Nevada. NATCA is the sole union representing the nation's more that 14,000 air traffic controllers. Approximately 500 delegates from nearly all the nation's air traffic control facilities will be attending the convention.

For more information, contact Tony Dresden at (202)-347-4572.

ACTION ON POVERTY

The Fairfax Department of Community Action will hold its 10th Annual Conference on Poverty at the Sheraton Premier Hotel in Tysons, VA on April 18 and 19, 1990. The conference's 18 workshops will focus attention on programs that have been successful in addressing the myriad needs of the low income and the working poor. Specific topics are 'Boarder Babies,' 'Women In Prison,' 'Teen Pregnancy Prevention,' 'Drugs, Homelessness and Health Issues.'

For more information call Bernard Warren or Rick Olsen on (703)-246-5171.

GENERATIONS UNITED

The Second Annual Conference of the Generations United will be held April 28-29, 1990 at the Sheraton Washington Hotel, Washington D.C. The conference will attract a national audience of public and private sector leaders concerned with the relationships of America's generation.

Service providers to the young and old, professionals and volunteers, researchers and advocates will focus on building state and local intergenerational coalitions, and on developing and encouraging intergenerational programs.

For information, call Douglas Stone, (202)-479-6603.

JAZZ FESTIVAL

Continuing in what is now a very popular tradition, the 21st annual New Orleans Jazz and Heritage Festival will be held April 27-May 6, 1990 at Fair Grounds Race Track, officially known as the Louisiana Heritage Fair. The festival will combine evening concerts, daytime programming, and extensive series of free educational workshops. The festival will feature concerts and musical expos from different parts of the world including jazz, blues, gospel, cajun, zydeco, country, folk, rock and Afro-Caribbean. Contact Anna Zimmerman, Susan Mock, or Louis Edwards at (504)522-4786.

REAL ESTATE CONGRESS

The 1990 World Real Estate Congress will be held at the Kahala Hilton, in Honolulu, Hawaii from May 6-9, 1990, the International Real Estate Institute announced. The global event will cover topics in international real estate.

Topics for presentation will include 'How to Present Estate Proposals to Japanese,' 'Japanese Investment Trends in the Nineties,' 'Exposing Properties to Pacific Rim Buyers,' 'Resort Development,' 'International Franchises' and more.

For information contact Matthew K. Owen at (602)-998-8022.

Marketplace lacks Black businesses

RICHMOND
By Hazel Trice Edney
AFRO Staff Writer

Downtown's Sixth Street Marketplace, hopefully recovering, after a lengthy financial ailment, is short of Black-owned businesses to enhance its retail mix. This in spite of the public monies being poured into the five-year-old mall.

Currently, there are seven Black tenants out of a total of 38 in the Marketplace. But, that's barely equitable; especially since the Marketplace is largely subsidized with tax dollars, and Richmond is over 50 percent Black.

The City budgeted about $4-million for Marketplace improvements, operations, and debt-payment in the 1989-90 fiscal year.

Responding to an AFRO inquiry, officials of Good Segar Hogan, Inc., the Norfolk-based development company, currently managing the mall, said it is aggressively seeking Black businesses in keeping with equal opportunity and affirmative action.

"We are seeking Black business operators for the Marketplace. That is one of our goals - to recruit them and help them to set up their businesses," said Becky Winoker, director of Marketing.

"It's in everybody's minds that we need more minority tenants; especially Black tenants. It's a big effort, and we need help with it," she said.

(Photo by Williams' Photography)

SURVIVAL—Mrs. Irma Williams, co-owner of Sixth Street News, serves customers. She is one of seven Black Tenants in the Marketplace.

The company has asked the Metropolitan Business League (MBL), a minority business facilitator, to help find potential tenants. But, high rents and low patronage are apparently major stumbling blocks.

Gladys Jackson-Weston, MBL's executive director, said the search "is not going too well, mainly because of the commitments the entrepreneur has to make in reference to capital," or the cost of the space. Furthermore, "they see Sixth Street as not a profitable market — not visible enough ... it just doesn't have enough traffic," she said.

Ms. Jackson-Weston, who is also on the Mayor's Minority Businesses Advisory Board, said she will continue to assist in any way she can.

Sixth Street, which opened with much fanfare as a "festival marketplace" with mostly tourist-oriented shops in 1985, has lost many of its original tenants due to low patronage, rental disputes, and other financial hardships.

The original developer, Enterprise Development Company, pulled out of the project in 1988 after its perceived failure. Goodman Segar Hogan took over the same year.

Today, only one of those businesses — a restaurant, "Appeteazers," remains, according to Marketplace management.

Home buyers workshop scheduled by bank

RICHMOND, VA — A New consumer program for Crestar called "How Much House Can You Afford?" provides potential home buyers with a rapid assessment of their borrowing capabilities.

Within 15 minutes after answering a few key questions on income, expenses and outstanding debt, the consumer will receive a professional estimate on the amount of house and the size of mortgage loan he or she may expect to qualify for. The service, which is available free of charge, is offered at all locations of Cestar Bank and Crestar Mortgage Corporation, both subsidiaries of Crestar Financial Corporation.

"In today's real estate market, many consumers do not have a good feel for what price range they should be considering for their new home," said Sandy Peele, vice president for Crestar Mortgage Corporation. "Crestar want sto help them make that determintion as quickly and painlessly as possible."

The "How Much House Can You Afford?" program is designed only to provide an estimate on the loan amount the consumer could potentially qualify for; it is not intended to replace an actual mortgage application. To ensure the relevancy of the estimate, the consumer should be prepaed to provide an accurate dollar amount of his or her income and existing debt; however, no detailed financial records are needed.

After the Crestar representative fills out a brief prequalification worksheet on the consumer, the information is calculated using a specially designed computer program available in each Crestar Mortgage office. Information gathered in a Crestar Bank office is faxed or relayed by telephone to he nearest mortgage office for calculation. The consumer then receives a Homebuyer Analysis Information Sheet, containing a professional estimate of his or her home buying potential.

"By offering the service through Crestar's banking offices, we have tried to make it accessible to many consumers who would not otherwise visit a mortgage loan office at his stage in their house hunting," said Peele.

Also, information on specific mortgage options and programs is available through Crestar Mortgage Corporation if the consumer requests it.

CEBA HONORS — Coca-Cola USA was recently honored by Communications Excellence to Black Audiences (CEBA) for their commitment to African-American consumers. Proudly displaying their awards are (L-R) Chuck Morrison, vice president, Black and Hispanic Consumer Affairs, Coca-Cola USA; Thomas Burrell, chairman, Burrell Advertising and Mike Steele, director, Black Consumer Markets, Coca-Cola USA.

BUSINESS BRIEFS

BLACK MANAGERS

University of the District of Columbia will host a lecture on "The Black Manager in the Banking Industry" on April 17, at the College of Business and Public Management, 900 F St., NW. Guest speaker will be Dr. Edward D. Irons, superintendent, DC Office of Banking and Financial Institutions. For information call 727-2224.

BANKS UNITE

Sixty-three minority banks, led by the Independence Bank of Chicago, have joined with Sears, Roebuck and Co. to establish a $40 million syndicated, revolving-credit facility.

The banks represent more than two-thirds of the minority banks recognized in the U.S. Area banks include: First Women's Bank of Maryland, The Harbor Bank of Maryland; in Virginia, Consolidated Bank and Trust Company, First State Bank and New Atlantic National Bank; and in Washington, DC, Capital Bank, NA, Industrial Bank of Washington, The Adams National Bank and the United National Bank of Washington.

NEW COMPUTER

Systems Management American (SMA), a Norfolk, Va. based minority-owned firm, has launched its new microcomputer (SMA 386) onto the market. The computer, officials said, is half the price of comparative machines. For information call (804) 627-9331.

HISTORICAL TRUST GRANTS

The Maryland Historical Trust, an agency of the Department of Housing and Community Development, is now accepting applications for matching grants-in-aid for survey and planning projects.

Grants ranging form $3,000 to $25,000 will be awarded in several categories. They are: The expansion of the Maryland Inventory of historic properties maintained by the Trust; the development of historic contexts identified; and the production of nominations of eligible properties to the National Register of Historic Places.

Entries should be dated no later than June 1. For information contact, Orlando Rideout, V, Chief, Office of Research, Survey and Registration (301) 974-5000.

Correction

An incorrect contact number was listed for The Harambee Book Club featured in the article "Book club bridges literary gap, celebrates Black experience" in the April 7 edition of the Washington AFRO-AMERICAN. The club may be contacted at (203) 834-0669.