This Week

BALTIMORE, MD.

Several activities will be held at **Coppin State College** this week. On March 25, they are hosting their 6th annual breakfast for scholars at the Tawes College Center beginning at 10 a.m. And Beginning March 29, there will be a week of dance, theatre and art exhibit. Call Arthur Bugg at 301-333-7427 for more information.

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V-103 is hosting the 1989 Budweister Showdown, featuring four bands in final competition at the **20 Grande** on Bowleys Lane. Call 653-2200 for more details.

* * *

Saturday, March 25 is the date for the **Mayor's Easter Egg Hunt** in Druid Hill Park in front of the Baltimore Zoo's Mansion House. Admission is free. Call 837-4636 for more information.

Janine Palmer, Coppin dancer

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CBS recording artist **Norman Connors and the Starship Orchestra** will perform at **Eubie's** in the **Baltimore Fishmarket** March 28 thru April 2. Call 385-4949 for more details.

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The musical **"Dreamgirls"** will be performed at the **Harborlights Dinner Theatre** starting March 25. Call 522-4126 for more information.

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Storyteller **Alice McGill** will perform African-American folk tales on Saturday, March 25 from 1 to 3 p.m. at the **Top of the World** in the World Trade Center. Call 837-4515 for more information.

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"Wet Carpets," the play by former Baltimorean **Marian Hammond Warrington** will run at the Encore Dinner Theatre located at the Forum on Wednesdays only. Call 358-4655 for further information.

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The Baltimore Symphony Orchestra will perform with flutist James Galway on Thursday and Friday, March 23 and 24 at 8:15 p.m. in the Meyerhoff Symphony Hall. Call 783-8000 for more details.

* * *

The Cystic Fibrosis Foundation is hosting Maryland's first bachelor and bachelorette auction fundraiser, "The Executive Revenue" in May. They are still looking for people to auction. Call 301-771-9000 if you are able to help.

* * *

Harold Melvin and the Blue Notes, Jr. Walker and the All Stars, The Drifters and J. B. Brown of V-103 are just some of the stars scheduled for the Pre-Easter Cabaret and show scheduled for Saturday, March 25 at the **Gentlemen Ten** on Edmondson Avenue. Call 301-728-8970 for further details.

WASHINGTON, D.C.

The Martha Graham Dance Company will perform at the **Kennedy Center** for the first time since 1981 on March 28 thru April 2. Call 202-254-3770 for more information.

* * *

Ringling Brothers and **Barnum and Bailey Circus** comes to the **D.C. Armory** beginning Tuesday, March 21 through Monday, April 3. Call 544-7469 for further information.

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Coming Soon

WASHINGTON, D.C.

The fourth annual **Music Business Forum** will be held on Saturday, April 1 at the **Vista International Hotel.** Local, national and international members of the music industry are scheduled to attend. Call 301-937-6161 for further information.

* * *

"Gold of Africa: Jewelry and Ornaments from Ghana, Cote d'Ivoire, Mali and Senegal" will be on display at the Smithsonian's **National Museum of African Art** beginning April 5. Call 202-357-2700 for further details.

* * *

Opening night for **"Paul Robeson"** at the Kennedy Center's **Eisenhower Theatre** will be on April 6 at 7:30 p.m. Call 202-254-3600 for more information.

* * *

The **National Museum of American History** will host an exhibit **"Duke Ellington, American Musician"** beginning April 4 and running indefinitely. Call 202-357-2700 for further information.

BALTIMORE, MD.

The **Baltimore Film Forum** is presenting the 20th annual Baltimore Film Festival at the Baltimore Museum of Art starting March 31. Call 889-1993 for program information.

* * *

The **Walters Art Gallery** is presenting **"Stories Past and Present,"** featuring griot **Mary Carter Smith** on Sunday, April 2 at 2:30 p.m. Call 301-547-9000 for more information.

* * *

And speaking of the **Walters,** dancers and drummers of the **Kan Kouran West African Dance Company** will perform there on Sunday, April 2 at 2:30 p.m. Call the number listed above for more information.

* * *

Diane and the Ravenettts is hosting a reunion featuring **Chuck Jackson** on Sunday, April 22 at the Pikesville Armory. For further information, call 358-4721.

Mount Lebanon Baptist Church is presenting **The Chancel Choir** on Sunday, April 2 at 5 p.m. Call 669-1800 for more information.

* * *

"Steel Magnolias" will play the **Morris Mechanic Theatre** beginning Tuesday, April 4. Call 625-1400 for more details.

* * *

The **Baltimore School for the Arts** is presenting an exhibit beginning Friday, April 7. Admission is free. Call 396-1185 for further information.

RCA/Jive recording artist **Jonathan Butler** will perform at the **Meyerhoff Symphony Hall** April 7. Call the Meyerhoff for more information.

* * *

The Kuumba Experience will present **"Time Trek"** at Howard's Restaurant, 1218 N. Charles St. every Friday beginning March 31. Call 298-7970 for more information.

* * *

The National Building Museum will host WETA-TV's 20th birthday party for **Sesame Street** on April 1 at the Museum. For free tickets, send a self-addressed, stamped envelope, indicating the number of tickets and performance time requested to: Sandra Johnston, WETA, P.O. Box 2626, Washington, D.C. 20013 or call 202-272-2448.

* * *

The Baltimore Zoo is presenting their speaker series with **Dr. Jane Goodall,** world famous for her research of chimpanzee behavior on April 8 at 3 p.m. in the Johns Hopkins University Shriver Hall. For further information call 467-4387.

* * *

John Eaton will play **Fats Waller** favorites at the National Museum of Natural History's Baird Auditorium on April 16. Call 202-357-3030 for further information.

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New Daytime Drama

"Generations," a contemporary daytime drama set in Chicago, centers on the relationships of two families—one white, the Whitmores; one black, the Marshalls—whose lives have been linked for several generations.

The series stars: Anthony Addabbo ("Loving"), Jonelle Allen ("Two Gentlemen of Verona"), Taurean Blacque (who was nominated for a 1982 Emmy for "Hill Street Blues"), Sharon Brown ("Dreamgirls"), Pat Crowley ("Dynasty"), George Deloy ("Days Of Our Lives"), Rick Fitts ("The Hanoi Hilton"), Lynn Hamilton ("Sanford and Son"), Andrew Masset ("Days of Our Lives"), Joan Pringle ("The White Shadow"), Gail Ramsey ("General Hospital"), Barbara Rhoades ("You Again"), Kelly Rutherford ("Loving"), Nancy Sorel ("One Life to Live") and Kristoff St. John ("Charlie and Company").

The link between the Marshall and the Whitmore families extends back three generations to when Vivian Potter (Hamilton) and her

(Continued on Page 8)

New daytime drama featuring black family starts Monday

About the Cast

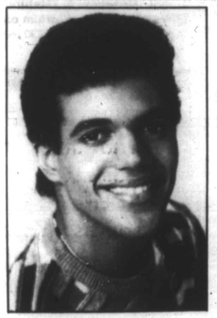
Joan Pringle

Joan Pringle as Ruth Marshall, mother of three and the enterprising wife of Henry, founder and owner of the Marshall Ice Cream stores.

Pringle is best known for her portrayal of Principal Sybil Buchanan on "The White Shadow" (1978-81). She also played Tracy during the final season of "That's My Mama."

Her TV credits include guest appearances on "Ironside," "Marcus Welby, M.D.," "Kojak," "Toma," "L.A. Law," "Moonlighting" and "Simon & Simon."

On stage she starred as Coretta Scott King in the Performing Arts Repertory Theatre's production of Alice Childress's "Martin Luther King." She was featured in the Lincoln Center Repertory productions of Tennessee Williams's "Camino Real" and Sam Shepherd's "Operation Sidewinder."

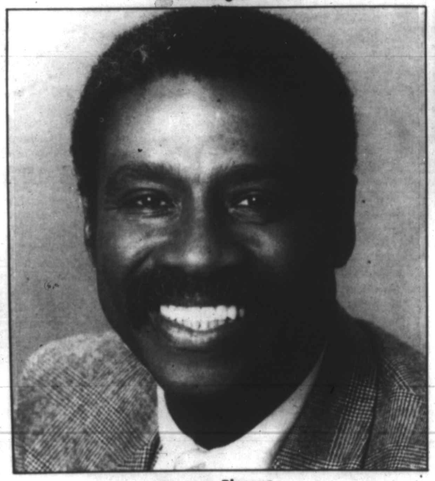


Kristoff St. John

Kristoff St. John as Adam Marshall, a college senior and the son of Henry and Ruth Marshall.

St. John's first TV guest role was in the series "That's My Mama" in 1974. He was a series regular in "The Bad News Bears," "Big John, Little John," "The San Pedro Beach Bums" and "Charlie & Company" with Flip Wilson.

Other TV credits include "The Atlanta Child Murders," "Beulah Land" and the role of young Alex Haley in "Roots: The Next Generations." A native of New York City, he moved with his family to Venice, CA, when he was 5.



Taurean Blacque

Taurean Blacque as Henry Marshall, a devoted family man and the founder of Marshall's Ice Cream stores.

Blacque received a 1982 Emmy nomination for his performance as Detective Neal Washington on the landmark NBC series "Hill Street Blues," born Herbert Middleton, Jr., he was a postal employee for 10 years in his native Newark, NJ.

He currently co-stars in the feature film "Deepstar Six." Other films include "Rocky II" and "House Calls." His TV credits include guest appearances on "Kaz," "Paris," "The White Shadow" and the NBC mini-series "Backstairs at the White House."

He made his Broadway debut in the Tony-winning production of "The River Niger" and received the NAACP Image Award for his work in the play "Amen Corner."

Jonelle Allen

Jonelle Allen as Doreen Jackson, a former singer, now the wife of a successful real estate magnate.

Allen made her Broadway debut at the age of 5 in "The Wisteria Trees" with Helen Hayes. She received the Drama Critics Award, the Drama Desk Award, the Theater World Award, the Outer Circle Award and a Tony nomination for her performance as Silvia in "Two Gentlemen of Verona."

Allen was a series regular in "Palmerstown, U.S.A.," "Berrengers," "NBC Follies" and "After Midnight." She guest-starred on "Hill Street Blues," "All

(Continued on Page 8)

'Generation's' creator feels time is right

"Because daytime series usually have a very long life, new ones don't start that often," says Sally Sussman, creator, head writer and executive producer. "The challenge of developing a completely new concept has been made even more exciting for me because I can try ideas I've always wanted to use."

Sussman, a two time Emmy nominee for her writing for "The Young and The Restless," is the creator, executive producer and head writer of "Generations," the new NBC Daytime drama to premiere March 27.

"I decided early on in the development process that 'Generations' should reflect today's — and tomorrow's — most important family issues. Most of the current daytime series — some of which have been running for over 30 years — share a strong traditional base. Our core families are certainly in that tradition."

"Generations" focuses on two Chicago families — one black, one white — whose lives have been linked for several generations, and whose family members are struggling to deal with their emotions, careers and relationships.

Says Sussman: "There will be a variety of dramatic directions. Each generation is a product of time and place. People growing up today are very different from their grandparents. Their personal lives reflect the changing times in which they live."

According to Sussman, the story lines will show "the older generation making career decisions and dealing with their shifting economic situations, while the middle generation faces their own career and romantic problems. Their college-age children, about to enter the adult world, also experience many emotional changes."

Sussman's conviction that the time is right for a new daytime drama is based on her confidence in the genre itself; "When you see characters every day, you can develop strong emotional attachments to them. At the same time, the story lines can change direction easily and

(Continued on Page 8)