ALL THAT JAZZ

By Bob Matthews

We have mentioned it before, and now it should have hit home that the Harborlights Music Festival which begins June 2 at the Pier 6 concert pavilion, has dropped the Eubie Blake Jazz Festival.

As usual, lack of attendance by the so-called jazz fans caused the demise of the venue. Oh yes, there will be a bit of jazz during the fest, but not a dedicated weekend of jazz offerings.

Guess the Jazz Explosion, scheduled for June 22, is the major jazz event of the season, with **Maynard Ferguson, Billy Eckstine, Jimmy Smith and Marlena Shaw** is it.

What we shall call the jazz fringe artists will be appearing, such as **Kenny G** June 9; **Windham Hill Artists**, June 23 and **David Sanborn**, Aug. 23.

* * *

The **Duke Ellington** birthday celebration month continues in DC with the **Buck Hill Quartet** in concert at Washington's Dumbarton Church, 3133 Dumbarton St., NW.

With Buck will be **Keith Waters**, piano; **Carroll Dashiell**, bass, and **Steve Williams**, drums. Emcee will be Bill McLaurin of WDCU-FM.

Further information (202) 965-2000.

* * *

One Step Down presents the **Johnny Griffin** quartet Friday and Saturday nights. It is a continuation of the policy that has become the standard between DC and Baltimore in which artists are able to get a three-night gig.

Johnny will be the featured artist Sunday in the final concert of the season for the Left Bank Jazz Society. It will be held in the Tawes Center Ballroom of Coppin State College, 2500 W. North Ave.

Concert time is the usual, 5 p.m., BYOB and picnic baskets welcome. Might point out that catching artists at a club may engendered that intimacy that small clubs are known for.

But concerts, such as that put on by LBJS, offer a 4 hour session, since the concert goes from 5 - 9p.m., with two intermissions usually.

Note we don't talk too much about Johnny, for if you don't know about his work, you need to enroll in a beginning jazz class.

* * *

As occasionally happens, the Central Pennsylvania Friends of Jazz final concert of the season happens the same day, Sunday, April 16, when they present the group **Oregon.**

The concert is in its usual place, the Sheraton Harrisburg East, off Exit 29 of I-83. Further information (717)257-5441.

* * *

Have been repeatedly asked about the lineup for the Central Pennsylvania Friends of Jazz festival, which goes on June 16-18, so here goes. These bookings are firm.

Friday, June 16
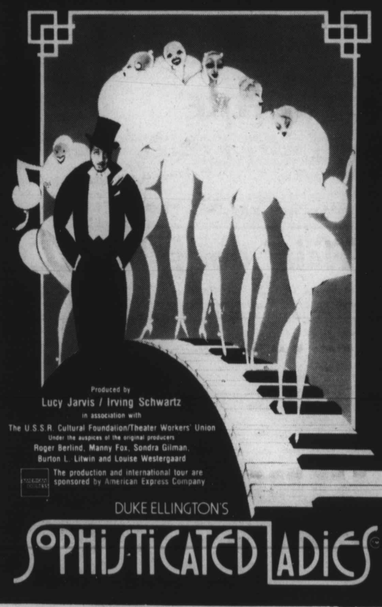
Steve Giordano Quartet, Ira Sullivan Quartet, Mel Lewis Big Band, Bobby Hutcherson & Harold Land with Kenny Barron Trio, jam session.

Saturday, June 17

Music clinics, **Chertok** film, **Tim Warfield Quartet, Diorio/Grenafel, Kenny Barron Trio, Paquito d'Rivera/-Claudio Roditi Latin Explosion.**

(Continued on Page 8)

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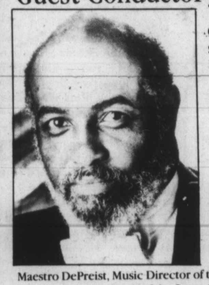
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Thursday and Friday, April 20 and 21, 8:15 pm

Casual Concert
Rachmaninoff—*Piano Concerto No. 1 (Garrick Ohlsson, Piano)*
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THE NIGHT LIFE

By Bonnie Matthews Butler
Entertainment Editor

I imagine all of us have heard someone say, "I've given up the night life!" I find that interesting because night life apparently holds different meanings for different people.

When this column first began, I had in mind covering only the activities of those on the after-dark entertainment prowl.

After all, one authority, the dictionary, describes the happening as, "Attendance at theatres or nightclubs, or similar pleasure-seeking activity at night."

Now, that's just fine, but because of your comments, it dawned on me that the old reliable dictionary might have just been a bit too vague on this one.

So, seeking ways to expand my coverage of night life, I thought I would share with you a sampling of the responses you've given me.

A policeman friend of mine saw night life as "the time in the jungle of night when the cowards prey on the decent citizens and a constant eight-hour tour in the darkness would find someone dead or hospitalized before dawn."

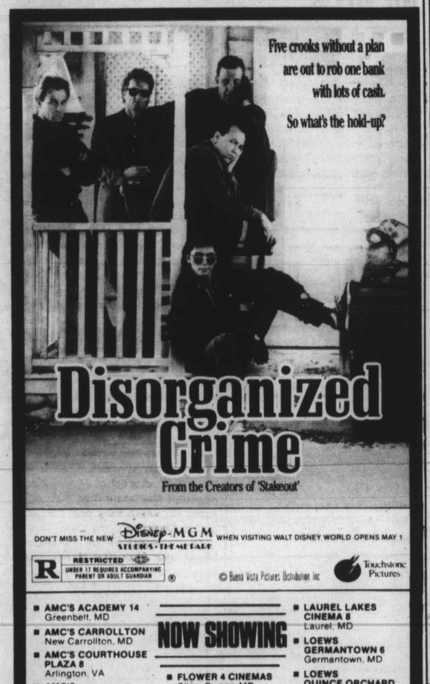
Rubin, the postal worker and Mike from "The Point" referred to the night life as "a gig."

To many others, it was a time when "the shoes, ties and girdles come off, the kitchen begins to smell like dinner time, the cold one comes out of the fridge and it's time for the news on television."

For the little ones, it was the signalling of homework or bed time.

What is your night life like?

(Continued on Page 8)



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