High Tech Stereo For At Home Use

If the thought of updating your stereo system has crossed your mind lately, the following items listed below may cause you some thought about what direction you want to go.

Audio-Technic U.S. recently introduced a mid-sized stereophone. Called the SG600CD, this unit combines the lightweight advantages of a mini-stereophone with the wider dynamic range more commonly found in heavier, around the ear models.

Because the SG600CD weighs less than three ounces, it is well suited for use with portable CD players and also is light enough for long-term wear.

This mid-sized stereophone retails for around $39.95.

Design Acoustics has designed several loudspeaker systems. The first is a two-way loudspeaker system, the PS 55. The PS 55 employs anti-diffraction techniques to assure excellent imaging and phase coherence.

According to Design Acoustics, the PS 55, in addition to minimizing the baffle sound, has been constructed to further reduce unwanted diffraction and secondary radiation of sound. It produces satisfying sound levels with as little as 10 watts and can handle up to 75.

While primarily intended as a highly accurate main speaker complement, the company said it believes the new speakers will find their way into many A/V and multi-channel systems because of their compact size.

The PS 55 loudspeaker system has a suggested retail price of $109.95.

Design Acoustics' second system is being touted as a new high performance three-piece miniature speaker system. The PS 3 Micro-Monitorтм uses very small satellite speakers to achieve pinpoint imaging and a slot-loaded, compact subwoofer to yield full low-end response.

The Micro-Monitor is a true three-way system with three well-defined drivers: woofer, midrange and tweeter.

To insure easy placement, the compact subwoofer is finished on all sides so it may be attractively positioned in any orientation. It can even be placed under or behind furniture without compromising its performance.

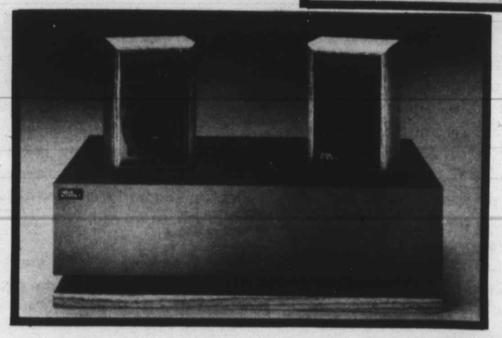
The satellite cabinetry is designed to assure the least possible diffraction and greatest possible phase coherence. The small cabinet size reduces the baffle's effect by presenting a small surface area. The rounded edges of the cabinet minimize it further and provide a modern attractive look.

The new Design Acoustics PS 3 Micro-Monitor system retails for about $599.



(Left) The Sound Guard SG600CD stereophones may be mid-sized but are lightweight.





Design Acoustic loudspeaker systems, the PS 55 and PS 3 Micro Monitor offer wonderful sounds without taking up a lot of bulky space.

AFRO-CHARITIES, INC.
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March 19, 1827

OCTOBER 20-22, 1989
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The Black Press Hall of Fame was established in 1987 to preserve and perpetuate Black Newspapers as a vigorous American institution; to honor past and present contributors and supporters of Black Newspapers; and, to encourage pursuit of careers in journalism.

Inductees into the Black Press Hall Of Fame may be nominated by their constituents, their peers, or themselves. Judging will be conducted by a panel of Black Newspaper experts.

To sponsor yourself or another candidate, complete this form. You may nominate as many candidates as you wish and/or nominate a candidate in more than one category.

NOTE: A separate nomination form must be filed for each nominee and/or category.

Include the following items with each nomination form: *biographical sketch of nominee; black and white photograph of nominee; and samples of nominee's work or evidence of nominee's eligibility.* Black Press Hall of Fame proceeds will be used to support rotating journalism scholarships at historically Black colleges and to enhance the image of Black Newspapers.

CRITERIA FOR NOMINATION

One or more of these criteria may qualify a candidate for induction into the Black Press Hall Of Fame.

PROFESSIONALISM: Consistent demonstration of sound reasoning, competence, intelligence, courage and/or excellent skills.
INFLUENCE: Exhibition of power to impact favorably upon public opinion.
COMMITMENT: Evidence of faithful and unselfish dedication to enhancing the quality of life for the Black community.
MORALITY: Adherence to a high standard of journalistic ethics.
EXPERIENCE: Black Newspaper Person — ten years media experience which includes three years of Black Newspaper experience.
Black Newspaper Advocates — five year record of consistent support of Black Newspaper industry.

NOMINATIONS MUST BE FILED BY MAY 1, 1989

COMPLETE ENTIRE FORM
REMEMBER, SELF SPONSORSHIP IS ALLOWED

NOMINEE_____
HOME ADDRESS_____
_____
PRESENT OCCUPATION_____
EMPLOYER/
ORGANIZATION_____
DATE OF BIRTH_____ Month/Day/Year
PLACE OF BIRTH_____ City/State/Zip/Country
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CHECK ONE CATEGORY PER NOMINATION FORM

OUTSTANDING BLACK NEWSPAPER PERSON:

To qualify, one must have at least ten (10) years media experience; three of the ten years must include Black newspaper experience.

[ ] FOUNDER/PUBLISHER
[ ] JOURNALIST
[ ] PHOTOGRAPHER
[ ] GRAPHIC ARTIST
[ ] CARTOONIST
[ ] SALESPERSON
[ ] CIRCULATION PERSON
[ ] MARKETER
[ ] DISTRIBUTOR
[ ] TECHNICAL PIONEER
[ ] SPOKESPERSON
[ ] PROMOTER
[ ] PRODUCTION PERSON
[ ] OTHER

OUTSTANDING BLACK NEWSPAPER ADVOCATES:

To qualify for non-newspaper personnel categories, individuals or organizations must demonstrate that they have consistently advocated for, supported and/or enhanced the development of Black Newspapers for at least five years.

[ ] FINANCIER
[ ] SPOKESPERSON
[ ] EDUCATOR
[ ] VOLUNTEER
[ ] ADVERTISER
[ ] PROMOTER
[ ] JOURNALIST
[ ] OTHER
Specify

ON A SEPARATE SHEET:

Tell in less than 100 words why the above named person should be inducted into the Black Press Hall Of Fame. Provide exhibits (work samples, published biographies, clippings, etc.) to substantiate your nomination.
(Please type or print clearly.)

Mail all materials to:
DIRECTOR,
BLACK PRESS HALL OF FAME
AFRO-CHARITIES, INC.
628 N. Eutaw Street
Baltimore, Maryland 21201
(301) 728-8200

IMPORTANT NOTICE

File this application no later than May 1, 1989. Include biography and black and white photograph of nominee.